Oh Bateria



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Heather Joffer (USA) & Brenda Dorsey (USA) - February 2024

Music: Bateria - Static & Ben El



Intro: 16 Counts Phrasing: 32, 16, Tag, 32,32,32,32

Tag: on 2nd wall, after 16 counts. The tag begins and ends facing 12:00

| [1-8] Cross Hee | el Dig, Side, Behind, ¼ L Turn, ¼ Left Turn, ¼ L Turn, Hold, Ball Step, Walk, Walk | |
|---|---|--|
| 1,2 | Press Down on R Heel as you Cross R over L (1) Step L to L (2) | |
| &3,4 | Cross R Behind L (&) Turn ¼ L, Stepping Forward on L (3) Turn ¼ L, Stepping R to R (4) [6:00] | |
| 5,6 | Turn ¼ L, Stepping Back on L (5) Hold (6) [3:00] | |
| &7,8 | Step ball of R next to L (&) Step Forward on L (7) Step Forward on R (8) [3:00] | |
| [9-16] Kick & Point Bota Fogo Cross Back I 3/ Triple Turn | | |

| [9-16] KICK & PC | oint, B | ota roge | o, Cross, | Back, L 74 | i i ripie i um | | | |
|------------------|---------|----------|-----------|------------|----------------|----------|---------------|------------------|
| 1&2 | Movir | ng Forw | ard, Kick | L Forward | l (1) Quickly | step For | ward on L (&) | Point R to R (2) |
| 004 | _ | D | I (0) D | / | 0 \ D | | D (4) | |

3&4 Cross R Over L (3) Rock L to L (&) Recover weight on R (4)

5,6 Cross L Over R (5) Step Back on R (6)

7&8 Turn ½ L, Stepping Forward on L (7) Quickly Step R next to L (&) Turn ¼ L, Stepping

Forward on L (8) [6:00] *

[17-24] R Dorothy, ½ R Pivot Turn, Cross, Rock, Swivel Walk x 3 – L, R, L

| 1,2,& | Step R to R diagonal (1) Lock L Benind R (2) Step R Forward to R Diagonal (&) |
|-------|---|
| 3,4 | Step Forward on L (3) Pivot ½ Turn R, taking weight on R (4) [12:00] |
| 5&6 | Cross L Over R (5) Rock R to R (&) Step Forward on L, toward L diagonal as you swivel toes to L (6) |
| 7 | Step Forward on R, to R Diagonal as you swivel toes to R (7) |
| 8 | Step Forward on L to L Diagonal as you swivel toes to L (8) [12:00] |

[25-32] Side, Cross & Cross, Side, ¼ Turn L, ¼ Turn L, Coaster Step

| 1 | Step R to R (1) |
|-------|---|
| 2&3 | Cross L over R (2) Quickly Step R to R (&) Cross L over R (3) |
| 4,5,6 | Step R to R (4) Turn 1/4 L, Stepping Back on L (5) Turn 1/4 L, Stepping Forward on R (6) [6:00] |
| 7&8 | Step Back on L (7) Step R next to L (&) Step Forward on L (8) [6:00] |

*Tag: 16 Counts (Tag is on 2nd wall, after 16 counts. The tag begins and ends facing 12:00) [1-8] Hip Roll, Sway, Dip. Hitch.

| [1-0] riip rtoli, oway, bip, riitoli, | | | | |
|---------------------------------------|--|--|--|--|
| 1-4 | Lean slightly forward, sticking booty out and back, roll hips counter clockwise for 4 counts | | | |
| | (1-4) | | | |
| 5-8 | Sway & Dip at your own pace- for four counts. This part is designed so each person looks | | | |
| | unique. Weight must end on R foot. (5-8) [12:00] | | | |

[9-16] 1/4 Diamond, Volta L 3/4

| [o To] 74 Diamona, Volta E 74 | | | |
|-------------------------------|---|--|--|
| 1&2 | Cross Left over R (1) Step R to R (&) Step L 1/8 L back, sweeping R Front to back (2) [10:30] | | |
| 3&4 | Step R behind L (3) Turn 1/8 L, Step L to L (&) Step R Forward (4) [9:00] | | |
| 5&6& | Turn 1/8 L, Step L Forward (5) Lock R Behind L (&) Turn ¼ L, step L Forward (6) Lock R Behind L (&) | | |
| 7&8 | Turn ¼ L, Step L Forward (7) Lock R Behind L (&) Turn 1/8 L, Step L Forward (8) [12:00] | | |

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