# Oh Bateria



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Heather Joffer (USA) & Brenda Dorsey (USA) - February 2024

Music: Bateria - Static & Ben El



Intro: 16 Counts Phrasing: 32, 16, Tag, 32,32,32,32

Tag: on 2nd wall, after 16 counts. The tag begins and ends facing 12:00

[1-8] Cross Heel Dig, Side, Behind, ¼ L Turn, ¼ Left Turn, ¼ L Turn, Hold, Ball Step, Walk, Walk		
1,2	Press Down on R Heel as you Cross R over L (1) Step L to L (2)	
&3,4	Cross R Behind L (&) Turn $\frac{1}{4}$ L, Stepping Forward on L (3) Turn $\frac{1}{4}$ L, Stepping R to R (4) [6:00]	
5,6	Turn 1/4 L, Stepping Back on L (5) Hold (6) [3:00]	
&7,8	Step ball of R next to L (&) Step Forward on L (7) Step Forward on R (8) [3:00]	

### [9-16] Kick & Point, Bota Fogo, Cross, Back, L $\frac{3}{4}$ Triple Turn

1&2	Moving Forward, Kick L Forward (1) Quickly step Forward on L (&) Point R to R (2)
3&4	Cross R Over L (3) Rock L to L (&) Recover weight on R (4)
5,6	Cross L Over R (5) Step Back on R (6)
7&8	Turn ½ L, Stepping Forward on L (7) Quickly Step R next to L (&) Turn ¼ L, Stepping Forward on L (8) [6:00] *
	Forward on L (8) [6:00] "

#### [17-24] R Dorothy, ½ R Pivot Turn, Cross, Rock, Swivel Walk x 3 – L, R, L

1,2,&	Step R to R diagonal (1) Lock L Behind R (2) Step R Forward to R Diagonal (&)
3,4	Step Forward on L (3) Pivot ½ Turn R, taking weight on R (4) [12:00]
5&6	Cross L Over R (5) Rock R to R (&) Step Forward on L, toward L diagonal as you swivel toes to L (6)
7	Step Forward on R, to R Diagonal as you swivel toes to R (7)
8	Step Forward on L to L Diagonal as you swivel toes to L (8) [12:00]

### [25-32] Side, Cross & Cross, Side, ¼ Turn L, ¼ Turn L, Coaster Step

1	Step R to R (1)
2&3	Cross L over R (2) Quickly Step R to R (&) Cross L over R (3)
4,5,6	Step R to R (4) Turn ¼ L, Stepping Back on L (5) Turn ¼ L, Stepping Forward on R (6) [6:00]
7&8	Step Back on L (7) Step R next to L (&) Step Forward on L (8) [6:00]

## \*Tag: 16 Counts (Tag is on 2nd wall, after 16 counts. The tag begins and ends facing 12:00) [1-8] Hip Roll, Sway, Dip. Hitch.

[1-8] Hip Roll, Sway, Dip, Hitch,		
1-4	Lean slightly forward, sticking booty out and back, roll hips counter clockwise for 4 counts	
	(1-4)	
5-8	Sway & Dip at your own pace- for four counts. This part is designed so each person looks unique. Weight must end on R foot. (5-8) [12:00]	

#### [9-16] 1/4 Diamond, Volta L 3/4

[ ]	
1&2	Cross Left over R (1) Step R to R (&) Step L 1/8 L back, sweeping R Front to back (2) [10:30]
3&4	Step R behind L (3) Turn 1/8 L, Step L to L (&) Step R Forward (4) [9:00]
5&6&	Turn 1/8 L, Step L Forward (5) Lock R Behind L (&) Turn ¼ L, step L Forward (6) Lock R Behind L (&)
7&8	Turn ¼ L, Step L Forward (7) Lock R Behind L (&) Turn 1/8 L, Step L Forward (8) [12:00]

Choreographers: Heather Joffer & Brenda Dorsey LineDancePalooza@gmail.com

Last Update: 13 Feb 2024