

Gone Gone Gone

Count: 32

Wall: 4

Level: Improver

Choreographer: Ashley Pelletier (CAN) - February 2024

Music: Gone Gone Gone - Casey Barnes



INTRO: 32 counts - Restarts: 2

This dance has full turn options to increase difficulty

ROCK FORWARD, HEEL SWITCHES, ROCK FORWARD, SHUFFLE ½ TURN LEFT

- 1-2 Rock RF forward, Recover on LF
&3&4 Step RF next to left, Tap Left Heel forward, Step LF next to right, Tap Right Heel forward
&5-6 Step RF next to left, Rock LF forward, recover on RF
7&8 Step LF forward (6 o'clock) turning ½ turn left, Step RF next to left, Step LF forward

WALK 2X (optional full turn), SHUFFLE FORWARD, ¼ TURN RIGHT, CROSS SHUFFLE

- 1-2 Step RF forward, Step LF forward
(optional turn) ½ turn Left with RF forward, ½ turn Left with LF forward
3&4 Step RF forward, Step LF next to RF, Step RF forward
5-6 Step LF forward, pivot ¼ turn to the right, recover weight on RF
7&8 Cross LF in front of right, recover on RF, Cross LF in front of right

RESTART HERE : on wall 4 (facing 12 o'clock) and wall 9 (facing 9 o'clock)

STEP RIGHT, BEHIND SIDE CROSS, POINT RIGHT, WEAVE ¼ TURN LEFT

- 1-2 Step RF right, Step LF behind right
&3-4 Recover weight on RF, Cross LF in front of right, Point Right toe right
5-8 Cross RF in front of left, Step LF left, Step RF behind left, Step LF forward ¼ turning left (6 o'clock)

PIVOT ½ TURN LEFT, WALK 2X (optional full turn), ¼ TURN LEFT WITH SLIDE TO RIGHT, STOMP 2X

- 1-2 Step RF forward pivot left ½ turn, recover weight on LF
3-4 Step RF forward, Step LF forward
(optional turn) ½ turn Left with RF forward, ½ turn Left with LF forward
5-6 Slide RF right while turning ¼ to left (9 o'clock)
7-8 Stomp up LF, Stomp down LF put weight on it

Restarts: After the first 16 counts restart the dance on wall 4 and 9