

Texas Hold 'Em

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jennifer Workman (USA) - February 2024

Music: TEXAS HOLD 'EM - Beyoncé



INTRO: 24 count intro (begin dance at 0:12 seconds after pause)

[1-8] SIDE, LOCK, SHUFFLE SIDE LOCK, ROCK, SWEEP, PONY BACK X 2

- 1 – 2 Step LF to L side, lock RF behind LF
- 3 & 4 Step LF to L side, lock RF behind LF, step LF to L side
- 5 – 6 Rock forward to RF, recover weight onto LF sweeping RF from front to back
- 7 & 8 Step RF back hitching L knee, step LF beside RF, step RF back hitching L knee

[9-16] CROSS, FULL TURN, HIP BUMP X 2 EACH SIDE

- 1 Cross LF over RF
- 2 – 3 – 4 Unwind full turn to the R
- 5 – 6 Bump R hip R x 2
- 7 – 8 Bump L hip L x 2

TAG: Wall 2 after 16 counts, facing 3:00, hold for 4 counts and point to sky on “Whoo” then continue dance.
• Option: after 12 counts, replace hip bumps with a squat down and back up.

[17-24] SIDE, LOCK, SHUFFLE SIDE LOCK, POINT HEEL SLAP, POINT HEEL SLAP with ¼ TURN

- 1 – 2 Step RF to R side, lock LF behind RF
- 3 & 4 Step RF to R side, lock LF behind RF, step RF to R side
- 5 – 6 Touch L toe to L side, lift LF behind R leg and slap L heel
- 7 – 8 Touch L toe to L side, ¼ turn to L and lift LF in front of R leg and slap L heel

[25-32] VOLTA ½ TURN LEFT, SCUFF, STEP, TAP, HEEL, HEEL

- 1 & 2 & Turn 1/8 L step LF forward, lock RF behind LF, turn 1/8 L step LF forward, lock RF behind LF
- 3 & 4 Turn 1/8 L step LF forward, lock RF behind LF, turn 1/8 L step LF forward
- 5 & 6 & Scuff R heel forward, step RF to right/slightly forward, tap L toe behind RF, Step LF slightly back
- 7 & 8 Touch R heel forward, step RF next to LF, touch L heel forward

BEGIN AGAIN

RESTART: Wall 4 after 16 counts, facing 9:00