Zorra



Choreogra	Count: 32 I pher: Montse Garre /lusic: ZORRA - Net	. , .		Beginner (ES) - February 2024	
Translation	by: Miguel Ángel Sa	anjuán "Wild West	_D&CWD"		
[1 – 8]: Side	e R, Cross L, Side R	, Point touch L, Sid	e L, Cross R	, Side L, Touch R	
1 – 2		nt, LF cross Fwd R			
3 – 4	RF step to right	t, LF touch left.			
5 – 6	LF step to the I	eft, RF cross Fwd I	_F.		
7 – 8	LF step left, RF	touch right.			
[9–16]: Ster	o Fwd R, Point L, Cr	oss L, Point R, ½ T	urn R, Step F	R, Point L, Cross L, Point R	
1 – 2	Step RF forwar	d, touch Point LF t	o side		
3 – 4	Cross LF forwa	rd, touch Point RF	to side		
5 – 6	1⁄2 Turn R & Ste	ep RF forward, touc	h Point LF to	side	
7 – 8	Cross LF forwa	rd, touch Point RF	to side		
[17–24]: Ja:	zz-box R, Out-Out, I	n-In,			
1 – 2	Cross RF in fro	nt of LF, step LF b	ehind		
3 – 4	Open RF to the	R, mark LF toe to	RF side.		
5 – 6	Open RF fwd d	liagonally R, open I	_F fwd diagor	nally L	
7 – 8	Return to the si	ite on the RF, retur	n to the LF si	te	

- [25–32]: Syncopated Hop Up, Hold, Hop Back, Hold, Elvis Knees R-L (In Place) x2
- 1 2 Hop Up Fwd, Hold
- 3 4Hop Back, Hold
- 5 6 Put R knee in and put L knee in (Elvis Type)
- 7 8 Put R knee in and put L knee in (Elvis Type)

Enjoy & Have Fun!!!!!

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