

# Let the Liquor Talk

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Sarah Simmons (USA) - February 2024

Music: Last Night - Morgan Wallen



**Restart wall 4-16 counts in facing 6 o'clock wall**

**Start: 16 counts in**

**R Rock recover, ¼ turn right chasse/shuffle, full turn to the right, cross shuffle**

- 1-2 rock forward on R (1), recover on L (2)
- 3&4 turning ¼ to the 3 o'clock wall step R to right side (3), step L next to R (&), step R to right side (4)
- 5-6 ½ turn over the right stepping on L to 9 o'clock wall(5), ½ turn over right stepping on R 3 o'clock wall (5)
- 7&8 Cross L over R (7), step R next to L (&), cross L over R (8)

**Hip bump to the R and L 2x each, hip bump R L R L**

- 1&2 stepping R next to L bump hips to the R 2x
- 3&4 bump hips to the L 2x
- 5-8 bump hips R, L, R, L weight ending on L \*\*(restart facing 6 o'clock)\*\*

**Ball Cross hold, Ball cross 1/2 pivot to the R, cross L shuffle , Step to the R to begin vaudeville/heel jack**

- &1-2 quickly step on R (&), cross L over R (1) Hold (2)
- &3-4 quickly step on R (&), Cross L over R (3), ½ pivot over the R shifting weight to the R 9 o'clock (4)
- 5&6 step L over R (5), step R next to L (&), step L over R (6)
- 7-8 step R to the right side (7), step L behind R (8)

**Complete vaudeville/heel jack, triple half turn to R, triple half turn to R, mambo on L, step L together flick R**

- &1&2 step R to right side(&) while putting out L heel (1), step L next to R (&) cross R over L (2)
- 3&4 step on L (3), turning ¼ to right step R next to L 12 o'clock (&), turning ¼ to right step L 3 o'clock(4)
- 5&6 turning ¼ to right step R 6 o'clock (5), step L next to R (&), turning ¼ to right step R 9 o'clock (6)
- 7&8 rock forward on to L (7), recover R (&) rock forward L/step L next to R and flick R at the same time (8)

**Start over- Have Fun!!**

**Last Update: 20 Feb 2024**