

Poker Face

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sandy Kerrigan (AUS) - January 2009

Music: Poker Face - Lady Gaga : (CD: the Fame)



Australian Intermediate Line Dance of the year 2009

TAP, STEP OUT, TWIST, STYLIZED SWEEP CROSS, BACK, HEEL, HOLD, SIDE, R CROSS SHUFFLE

1 2 Tap R next to L with R Knee in, Step R to R with R Toe Turned Out to Side
3 4 Twist Both Heels R (facing Front L45°) Sweep L around Fwd Crossing over R
(L sweep is with wt on ball and heel of L foot and R hip pushed to side)
& 5 6 & 7 & 8 Step Back R, L Heel Fwd L45°, Hold, Step L to L, Cross Shuffle R over Left

STEP SIDE, HEEL, HOLD, SIDE, L CROSS SHUFFLE, 1/4 TURN L, 1/4 TURN L, BACK R COASTER

& 1 2 & 3 & 4 Step L to L, R Heel Fwd R45°, Step R to R, Cross Shuffle L over Right 12:00
5 6 7 & 8 Turn 1/4 L Step Back R, 1/4 L Step L to L Side, Back Right Coaster Step 6:00

1/4 PIVOT R, FWD L MAMBO STEP, BACK R MAMBO STEP, FWD, 1/4 L SIDE, POINT L SIDE

1 2 3 & 4 Step Fwd L, 1/4 Pivot Turn R 9:00, Rock Fwd L, Replace to R, Step Back Left
5 & 6 7 & 8 Rock Back R, Rep Fwd L, Step Fwd R, Step Fwd L, Turn 1/4 L Small Step R to R, Point L Side

TOGETHER, POINT R SIDE, HOLD, 1/2 MONTEREY TURN R, TOG, POINT L, HOLD, TOG, 1/4 L, POINT R, HITCH R, POINT R SIDE WITH DOUBLE HIP AND HAND PUMP ACTION

& 1 2 & 3 4 Step L Tog, Point R to R, Hold, 1/2 Monterey Turn R-Step Tog R, Point L to L, Hold
& 5 6 Turning 1/4 L-Step Tog L, Touch R to R Side, Hitch R across Body 9:00
7 8 Touch R to R Side-with R Hip Bump, R Hip Bump 9:00
(Double Hip bump has a double hand pump to R side with R palm turned out)

STYLIZED CROSS, POINT, CROSS POINT, STEP BACK, POINT, STEP BACK, POINT

1 2 Cross R over L, Point L to L Side with L Knee Tuned in-Roll L shoulder in
3 4 Cross L over R, Point R to R Side with R Knee Turned in-Roll R Shoulder in
5 6 7 8 Step Back R, Point L to L-Roll L shoulder in, Step Back L, Point R to R, Roll R shoulder in

1/4 R SAILOR TURN, 1/2 PIVOT TURN R, FWD DIAGONAL DOROTHY, SIDE DOROTHY

1 & 2 3 4 Turning 1/4 R-Sweep R Behind L, Step Side L, Step Fwd R, Step Fwd L, 1/2 Pivot Turn R
5 6 & Step L Fwd to Back L45° Lock R Behind L, Step Fwd L
7 8 & Step R to R Side, Cross L Behind R*** (Restart Marker Wall 2-Resart 12:00) Step R to R Side

Restart & Ending:*Rock R to R, Rock L to L Side, Cross R over L, Look over your left
Shoulder to 12:00-R Palm turned out over your eyes, Left Palm across lower body-palm out**

STEP SIDE, BEHIND, BALL CROSS, STEP SIDE, STOMP IN, STOMP OUT, BACK, L CROSS SHUFFLE

1 2 & 3 4 Step L to L Side, Cross R Behind L, Step Back on L, Cross R over L, Step L to L Side 6:00
5 6 Stomp R Next to L with R Knee Turned in, Stomp R next to L with R Knee Turned out wt L
& 7 & 8 Step Back R, Cross Shuffle L over Right 6:00

1/4 LEFT, 1/4 LEFT, STEP SIDE, BEHIND, 1/4 RIGHT FWD, 1/4 RIGHT SIDE, SIDE ROCK R, L CROSS SHUFFLE

1 2 3 4 Turn 1/4 L Step Back R, 1/4 L Step L to L Side 12:00, Step R to R Side, Cross L Behind R
& 5 6 Turning 1/4 R-Step Fwd R 3:00, 1/4 R Step L to L Side 6:00, Rock R to R Side,
7 & 8 Cross Shuffle Left over Right 6:00

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Restart: *** At this marker-restart facing 12:00 + Ending

This dance is a lot easier than it looks!!
Sandy Kerrigan 0421 576 169
