Count: 48
Wall: 2
Level: Intermediate
Choreographer: Guy Dubé (CAN) \& Nancy Milot (CAN) - February 2024
Music: Dreaming - Tones And I

Intro:16 counts - No Tag, No Restart

## Steps description

[1-8] SYNCOPATED SAILOR STEPS L,R, R HEEL DIAGONALLY FWD, TOGETHER, ROCK STEP with
WOODEN LEG in $3 / 8$ TURN L, COASTER STEP WOODEN LEG in $3 / 8$ TURN L, COASTER STEP
1\&2\& Cross step $R$ behind $L$, step $L$ to left side, step $D$ to right side, cross step $L$ behind $R$
3\&4\& Step $R$ to right side, step $L$ to left side, heel $R$ forward diagonally to right, step $R$ together $L$ ( 1 :30)
5-6 Rock step L forward, recover on $R$ with $L$ leg straight forward (wooden leg) in $3 / 8$ turn to left (9: 00)
7\&8 Step L back, step $R$ together $L$, step $L$ forward
[9-16] CROSS in $1 / 4$ TURN R, STEP FWD in $1 / 4$ TURN L, $1 / 4$ TURN R with CROSS SHUFFLE to L, ROCK SIDE, RECOVER, CROSS, $1 / 4$ TURN R and STEP FWD, $1 / 2$ TURN R and STEP BACK
1-2 Cross step $R$ over $L$ in $1 / 4$ turn to right, step $L$ forward in $1 / 4$ turn to left
3\&4 $\quad 1 / 4$ turn to right and cross shuffle to left with RLR (12: 00)
5-6 $\quad$ Rock side $L$ to left side, recover on $R$
$7 \& 8 \quad$ Cross step $L$ behind $R, 1 / 4$ turn to right and step $R$ forward, $1 / 2$ turn to right and step $L$ back (9:00)
[17-24] CAMEL WALK BACK, COASTER STEP, CAMEL WALK FORWARD, MAMBO STEP FWD
1-2 Step $R$ back in pushing $L$ knee forward, step $L$ back in pushing $R$ knee forward
3\&4 Step $R$ back, step $L$ together $R$, step $R$ forward
5-6 Step $L$ forward in pushing $R$ knee forward, step $R$ forward in pushing $L$ knee forward
7\&8
Rock step $L$ forward, recover on $R$, step $L$ together $R$
[25-32] SIDE, TOGETHER, DIAMOND STEPS in $3 / 4$ TURN L, MAMBO STEP FWD, ROCK BACK, RECOVER, HEEL FWD
1\& $\quad$ Step $R$ to right side, slide point $L$ together $R$
2\& $\quad 1 / 4$ turn to left and step $L$ to left side, slide point $R$ together $L(6: 00)$
3\& $\quad 1 / 4$ turn to left and step $R$ to right side, slide point $L$ together $R(3: 00)$
4\& $\quad 1 / 4$ turn to left and step $L$ to left side, slide point $R$ together $L$ (12:00
$5 \& 6 \quad$ Rock step $R$ forward, recover on $L$, step $R$ together $L$
$7 \& 8 \quad$ Rock back with $L$, recover on $R, L$ heel forward (straighting back and leg backward)
[33-40] TOGETHER, CROSS, SIDE, CROSS, SIDE, CROSS, SIDE MAMBO, CROSS, HALF MONTEREY in 1/2 TURN R
\&1-2 Step $L$ together $R$, cross step $R$ over $L$, step $L$ to left side
3\&4 Cross step $R$ behind $L$, step $L$ to left side, cross step $R$ over $L$
5\&6 Rock side $L$ to left side, recover on $R$, cross step $L$ over $R$
7-8 Point $R$ to right side, $1 / 2$ turn to right and step $R$ together $L(6: 00)$
[41-48] (Complete MONTEREY TURN) TOUCH, TOGETHER, HALF VAUDEVILLE, 2X (PRESS, RECOVER), TOGETHER, SIDE TOUCH
1-2 $\quad$ Point $L$ to left side, step $L$ together $R$
3\& Cross step $R$ over $L$, step $L$ to left side
4\& $\quad R$ Heel forward diagonally to right, step $R$ together $L$

