Count: 56 Wall: 1
Level: Easy Intermediate
Choreographer: Yura Kim (KOR) - February 2024
Music: Beautiful - Amna

Intro: Start at approx. 18 secs

- No restart , 4 Tag(see instructions below)
[FREE DANCE - 36counts]
SEC 1 [1-8] Hully Gully Step (R), TOUCH \& Hip Roll(left to right)
$12 \quad$ RF step $R(1)$, LF step together(2)
$34 \quad R F$ step $R(3)$, LF touch together(4)
5-8 Touch LF to $L$ (5), roll hips left to right (6-7), Touch LF beside RF(8)
SEC 2 [9-16] Hully Gully Step (L), TOUCH \& Hip Roll(right to left)
12 LF step $L(1)$, RF step together(2)
34 LF step L(3), RF touch together(4)
5-8 Touch RF to $R(5)$, roll hips right to left (6-7), Touch RF beside LF(8)
SEC 3: [17-24] (Repeat SEC1)
SEC 4: [25-32] (Repeat SEC2)
SEC 5[33-36] V STEP
1,2 Step RF diagonal forward, Step LF diagonal forward
3,4 Step RF back, Step LF back
[MAIN DANCE - 56counts]
SEC 1 [1-8] PRISSY WARK R, L, SHUFFLE FWD, STEP RECOVER(WEIGHT ON R), BACK SHUFFLE
1,2
Prissy RF walk, Prissy LF walk
3\&4 step RF fwd, Step RF next to LF, Step RF fwd
5,6 Step LF fwd, Recover on RF
7\&8
step LF back, Step RF next to LF, Step LF back(12.00)

SEC 2 [9-16] DIAGONALLY BACK , BESIDE TOCH , SIDE, BESIDE TOUCH, HIP ROLL WITH TOCH/R,L
1,2 Step back diagonal RF, Touch LF beside RF
3,4 Step LF TO L, Touch RF beside LF
5-6 Hip roll from $R$ to $L$ with side touch with RF
7-8 Hip roll from $L$ to $R$ with side touch with $L F(12.00)$
SEC 3 [17-24] 1/4 TURN R HIP ROLL TOCH, SHUFFLE FWD, R 1/2 PIVOT, WALK/L, WALK/R
1-2 $\quad$ Hip roll from $R$ to $L$ and toch with $1 / 4 R$ turn (3.00)
3\&4 RF step fwd, LF step next to RF, RF step fwd (3.00)
$5,6 \quad$ LF step fwd, Turning 1/2 R Step RF inplace(weight onto R) (9.00)
7,8 Walk LF, Walk RF (9.00)

SEC 4 [25-32] STEP, RECOVER, STEP, BRUSH,STEP, TURN 1/4 L, CROSS, POINT, CROSS BACK, POINT
1\&2\& Step LF fwd, Recover R,LF in place step, Brush ball of RF fwd (9.00)
3,4 Step RF fwd ,Turning 1/4 L step on LF (6.00)
5,6 Cross RF over LF, Point LF to L
7,8 Cross LF behind RF, Point RF to R (6.00)

SEC 5 [33-40] CROSS BACK, POINT, CROSS, POINT, FWD,HITCH , FWD SHUFFLE
1,2 Cross RF behind LF, point LF to L
3,4 Cross LF over RF, point RF to R
5,6 Step RF fwd, Hitch R knee with step LF fwd
7\&8 Step R fwd, Step L next to R, Step R fwd (6.00)
SEC 6 [41-48] FWD ,1/2 R TURN, FWD SHUFFLE, DIAGONAL,RECOVER,BRUSH
1,2 Step LF fwd , Turning 1/2 R Step RF fwd (12.00)
3\&4 Step LF fwd, Step RF next to LF, Step LF fwd
5\&6\& Step RF diagonal fwd, Recover on LF , Step RF in place, Brush ball of LF fwd (1.30)
7\&8\&
Step LF diagonal fwd, Recover on RF , Step LF in place, Brush ball of RF fwd (10.30)
SEC 7 [49-56] STEP DIAGONALLY BACK, TOCH, SIDE, TOCH, (BACK ROCK RECOVER) $\square 2$
1,2 Step back diagonal RF, Touch LF beside RF (10.30)
3,4 Step back diagonal LF, Touch RF beside LF
5,6 Rock RF back, Recover on LF
7,8 Rock RF back, Recover on LF (12.00)
** Tag 1: L 1/2 PIVOT $\square 2$, SIDE POINT, TOUCH TOGETHER (After 2nd wall end)
1,2,3,4,5,6 (Step RF fwd, $1 / 2$ turn L, Step RF fwd, $1 / 2$ turn L, Point RF side, Touch RF next to LF)
** Tag 2: L 1/2 PIVOTD2 (After the 3rd \& 4th \& 5th wall are end)
1,2,3,4 Step RF fwd, $1 / 2$ turn L, Step RF fwd, $1 / 2$ turn L

Last Update: 23 Feb 2024

