

This Is 30

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 1

Level: Phrased Advanced

Choreographer: Shane McKeever (N.IRE) & Fred Whitehouse (IRE) - January 2024

Music: This Is 30 - Loren Rosko



Intro: 32 counts, approximately 16 seconds. Start with the weight on L foot.

Sequence: A, B, A, Tag, A, A, B, A, Tag, Tag, Ending

A Pattern – 32 counts, 1 wall

[1 – 8]: Scuff R, side R, L sailor step, ball side L, ¼ fwd R, press L fwd, swivel L heel out in

- 1-2 Scuff R fwd, step R out to R side
- 3&4 Cross L behind R, step R to side, step L to L side
- &5-6 Step R next to L, step L to L side, turn 1/8 L crossing R over L
- 7&8 Press L ball fwd (10:30), Swivel L heel out L and back again (weight on R)

[9 – 16]: Back LR, twist heels R & L & down, ¼ side point click, step R look, roll hips from L to R

- 1-2 Step back on L, R next to L
- 3&4 Twist heels up to R (you're on your toes), twist both heels to L side, twist heels to R and down (weight R)
- &5-6 Turn ¼ L stepping L to L side, point R to R side clicking R hand to L, transfer weight to R looking and clicking to R side
- 7-8 Roll hips counter-clockwise transferring weight to L and back to R

[17 – 24]: Cross L over R, back R, shuffle ¼, step R fwd, knee pop, down L, ball dip ¼ R

- 1-2 Cross L over R, step back on R
- 3&4 Turn ¼ L stepping L fwd, step R next to L, step L fwd (facing 6:00)
- 5&6 Step R fwd, lift both heels, step L down
- &7-8 Close R next to L, step L fwd bending in knees, turn ¼ R onto R straightening up in knees (9:00)

[25 – 32]: ¾ circle R walking LRLR, rock L fwd, recover on R, point L back, ½ turn L

- 1-4 Walk in ¾ circle to R walking L, R, L, R (6:00)
- 5-8 Rock L fwd rolling hips fwd and back, recover on R, Point L foot back, turn ½ L stepping down on L (12:00)

B Pattern – 16 counts, 1 wall

[1 – 8]: R basic night club, sway LR, ¼ L fwd, full turn L sweep, cross ¼ R into R lunge, ¼ L, step ½ turn L

- 1-2& Step R to R side, close L behind R, cross R over L
- 3& Step L to L swaying body L, sway body R. Styling: R index finger point up, to the L, down, and to the R side
- 4&5 Turn ¼ L stepping L fwd, turn ½ L stepping back on R, turn ½ L stepping L fwd and sweeping R fwd (3:00)
- 6&7 Cross R over L, turn ¼ R stepping back on L, lunge R to R side (12:00). Styling: hug yourself
- &8& Turn ¼ L stepping L fwd, step R fwd, turn ½ L stepping L fwd (3:00)

[9 – 16]: ¼ L into half diamond, rock R fwd, recover, step turn ½, full turn L, ¼ out RL

- 1-2& turn ¼ L stepping R to R side, turn ¼ L stepping L back, step R back (10:30)
- 3-4& Turn ¼ L step L fwd, step R fwd, step L fwd (7:30)
- 5& Rock R fwd, rock L back ... Styling: roll in hips fwd and back
- 6&7& Step R fwd, turn ½ L onto L, turn ½ L stepping R back, turn ½ L stepping L fwd (1:30)
- 8& Turn ¼ L stepping R to R side, step L to L side (12:00)

Tag – 16 counts

[1 – 8]: Down R with hip rolls, hitch and snap fingers R, down L with hip rolls, ½ L hitch and snap fingers L

- 1-4 Step R to R side bending in knees rolling hips RLRLR, straighten knees and hitch L snapping R fingers up
- 5-8 Step L to L bending knees rolling hips LRLRL, straighten knees turning ½ L hitching R & snap L fingers up

[9 – 16]: Dorothy step, step, lock, reverse chug ½ L, together

- 1-2& Step R fwd on R diagonal, lock L behind R, step R fwd
- 3-4 Step L fwd on L diagonal, lock R behind L
- 5-8 Turn ⅛ L chugging L to L side, repeat chugs twice, turn ⅛ L stepping L next to R

Ending – 16 counts

[1 – 8]: Side R, touch and snap fingers R, Hold X2, repeat to L side

- 1-4 Step R to R side bringing R hand to L, snap fingers to R side and touch L foot into the floor, Hold, hold
- 5-8 Step L to L side bringing L hand to R, snap fingers to L side and touch R foot into the floor, Hold, hold

[9 – 16]: Step R back w arms crossed, touch and snap fingers, Hold X2, side L, touch, Hold, repeat steps but with hands, step L out L with hands

- 1-4 Step R back crossing arms in front of body, snap both fingers to sides and touch L foot fwd, Hold, hold
- &5-6 Step L to L side raising L hand to L with three fingers up, touch R next to L, hold
- &7-8 L arm goes down as you step R to R side raising R hand up forming a zero, touch L next to R, Hold
- 1 Step L to L side raising both hands up showing 30 (as above)

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