

Bad Feeling (Oompa Loompa)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Junghye Yoon (KOR) & Janice Kim (KOR) - February 2024

Music: Bad Feeling (Oompa Loompa) - Jagwar Twin



No Tag, No Restart

#1 Walk, Walk, Out, Out, In, In, Fwd, Fwd, 1/4R Pivot, Weave

- 1 2 Step RF forward, step LF forward
- &3&4 Step RF to right side, step LF to left side, step RF to center, step LF to center
- 5 6& Step RF forward, step LF forward, turn 1/4 right weighting on RF(3:00)
- 7&8 Cross LF over RF, step RF to right side, step LF behind RF

#2 (Side Rock, Recover, Cross) R-L, Fwd Rock, Recover, 1/2R, Scuff, Fwd, Back Touch, Popping Shoulders

- &1 2 Rock RF to right side, recover on LF, cross RF over LF
- &3 4 Rock LF to left side, recover on RF, cross LF over RF
- 5&6& Rock RF forward, recover on LF, turn 1/2 right stepping RF forward(9:00), scuff LF forward
- 7&8& Step LF forward, touch RF behind LF, pop right shoulder up, pop left shoulder up

#3 Kick & Back Touch, 1/4L, Fwd, 1/2L Pivot, 1/4L, Weave, Scuff, 1/2L Hitch & Double Hip Bumping

- 1&2 Kick RF forward, step RF next to LF, touch LF behind RF
- 3 4& Turn 1/4 left stepping LF forward(6:00), step RF forward, turn 1/2 left weighting on LF(12:00)
- 5 6& Turn 1/4 left stepping RF to right side(9:00), step LF back, step RF to right side
- 7&8& Step LF forward, scuff RF, Hitch RF bumping hips, turn 1/2 left bumping hips still weighting on LF(3:00)

#4 Back, Coaster, Fwd/Knee Pop R-L-R, 1/4L, Sweep/Fwd

- 1 2& Step RF back, step LF back, step RF next to LF
- 3 4 Step LF forward, step RF forward popping LF next to RF
- 5 6 Step LF forward popping RF next to LF, step RF forward popping LF next to RF
- 7 8 Turn 1/4 left stepping LF forward(12:00), step RF forward sweeping RF from back to front

#5 Pigeon steps, Swivels, Cross, Side, Back/Hitch, Behind, Side, Fwd

- 1&2& Travel to right putting toes in, travel to right putting toes out, travel to right putting toes in, travel to right putting toes out
- 3&4 Swivel RF's toes out swiveling LF's heel out, collect both feet to center, swivel RF's toes out swiveling LF's heel out (weight on RF)
- 5&6 Cross LF over RF, step RF to right side, step LF behind RF hitching RF
- 7&8 Step RF behind LF, step LF to left side, step RF forward

#6 Repeats #5

#7 & Cross, Hold, & Cross, 1/4L Fwd, Run, Run, Fwd/Hitch, Run x3

- &1 2 Ball step LF next to RF, cross RF over LF, hold
- &3 Ball step LF next to RF, cross RF over LF
- 4 5& Turn 1/4 left stepping LF forward(9:00), turn 1/8 left stepping RF forward, turn 1/8 left stepping LF forward(6:00)
- 6 Step RF forward hitching LF and lifting RF's heel up
- 7&8 Step LF forward, step RF forward, step LF forward (12:00)

#8 (Side Rock, Recover, Cross) R-L, 1/2R Run Around Hitch, Runx3

- &1 2 Rock RF to right side, recover on LF, cross RF over LF
- &3 4 Rock LF to left side, recover on RF, cross LF over RF

5&6 Turn 1/8 right stepping RF forward, turn 1/8 right stepping LF forward, Step RF forward
hitching LF & lifting RF's heel up(12:00)
7&8 Step LF forward, step RF forward, step LF forward (12:00)

Junghye Yoon(KOR):linedancequeen@gmail.com
janice6205@empas.com
