

# Red Cup Kisses

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Emiko Armstrong (USA) - February 2024

Music: TEXAS HOLD 'EM - Beyoncé



**Intro: 24 counts (12 secs). Start on vocals with weight on LF.**

**Note: 2 tags, 1 restart**

**Sequence: 48, 48, Tag A, 48, Tag B, 32 (Restart), 48, Tag A, 48, Tag B, 48, 16**

## **Sec. 1 (1-8) Toe-Heel-Stomp x2, Stomp, Twist Heel & Toe, Slide, Step Together**

- 1 & 2 (1) R toe, (&) R heel, (2) R stomp
- 3 & 4 (3) L toe, (&) L heel, (4) L stomp
- 5 Stomp RF diagonally fwd R
- & 6 & (&) Twist L heel diagonally fwd, (6) Twist L toe diagonally fwd, (&) Twist L heel next to RF
- 7 Slide L, dragging RF
- 8 Step RF next to LF

## **Sec. 2 (9-16) Skate Box, Sweep, Sailor Step**

- 1 Push off LF, Skate R (12:00)
- 2 1/4 turn over L shoulder, Push off RF, Skate L (9:00)
- 3 1/4 turn over L shoulder, Push off LF, Skate R (6:00)
- 4 1/4 turn over L shoulder, Push off RF, Skate L (3:00)
- 5 Step R (12:00)
- 6 Weight on LF, Sweep RF front-back
- 7 & 8 (7) Step RF back, (&) Step LF next to RF, (8) Step RF forward

## **Sec. 3 (17-24) L Hitch, L Hitch 1/2 Turn, Coaster Step, Step Kick x2**

- 1, 2 (1) Lift L knee, (2) Turn 1/2 over L shoulder lifting L knee (6:00)
- 3 & 4 (3) Step LF back, (&) Step RF next to LF, (4) Step LF forward
- 5, 6 (5) Step RF forward, (6) Kick LF forward
- 7, 8 (7) Step LF back, (8) Tap RF back

**\*\*\*Styling: Add one clap on count '6' and two claps on counts '8'**

## **Sec. 4 (25-32) Syncopated R Grapevine, Rolling L Grapevine, Heel Pop**

- 1, 2 & 3 (1) Step RF to R, (2) cross LF behind RF, (&) Step RF to R, (3) Step LF next to RF
- 4, 5, 6 (4) Step LF to L, (5) Cross RF over LF turn 1/2 L, (6) Step LF to L turn 3/4 L (9:00)
- 7 & 8 (7) Step RF next to L, (&) Lift heels, (8) Return heels back

**\*\*\*Restart: Wall 13 (12:00)**

## **Sec. 5 (33-40) Step, Heel Swivel x2, Step Out, Flick, Slide, Step Together**

- 1, 2 (1) Step RF to R, (2) Step LF next to RF
- & 3 & 4 (&) Swivel heels to R with feet closed, (3) Return heels back, (&) Swivel heels to L with feet closed, (4) Return heels back
- & 5 (&) RF steps out to R, (5) LF steps out to L,
- 6 Weight on LF, Flick RF behind L leg
- 7, 8 (7) Slide R, (8) Step LF next to RF

## **Sec. 6 (41-48) Wizard Step x2, Heel x2, Toe Tap, 1/2 Turn**

- 1, 2 & (1) Step LF to L, (2) Lock RF behind LF, (&) Step LF to L
- 3, 4 & (3) Step RF to R, (4) Lock LF behind RF, (&) Step RF to R
- 5 & 6 (5) L heel, (&) Step LF down, (6) R heel
- 7, 8 (7) Tap RF back, (8) 1/2 turn over R shoulder

## Start Again

\*\*\*Tag A: Wall 7, Wall 16

\*\*\*Tag B: Wall 10, Wall 19

**Tag A: Heel Hook R-L, Grapevine L, Slide L, Paddle Turn R, L-R Cross Rock x2**

**Wall 7, Wall 16**

- |         |  |
|---------|--|
| 1 & 2 & | (1) R heel , (&) R heel hook, (2) R heel, (&) Step RF down                         |
| 3 & 4 & | (3) L heel, (&) L heel hook, (4) L heel, (&) Step LF down                          |
| 5 & 6 & | (5) Step LF to L, (&) Cross RF behind LF, (6) Step LF to L, (&) Step RF next to LF |
| 7       | Slide L, dragging RF   |
| 8       | Weight on LF, Tap RF behind LF   |
| 1       | Step RF to R   |
| 2       | Weight on RF, Paddle turn 1/2 over R shoulder using LF                             |
| 3       | Paddle turn 1/4 over R shoulder using LF   |
| 4       | Paddle turn 1/4 over R shoulder using LF   |
| 5 & 6   | (5) Cross rock LF, (&) Recover on RF, (6) Step LF next to RF                       |
| 7 & 8   | (7) Cross rock RF, (&) Recover on LF, (8) Step RF next to LF                       |

**Tag B: Step, Heel Swivel x2, Step Out, Flick, Slide, Step Together, Wizard Step x2, Heel x2, Toe Tap, ½ Turn**

**Wall 10, Wall 19**

**Sec. 5-6**

- |         |  |
|---------|--|
| 1, 2    | (1) Step RF to R, (2) Step LF next to RF   |
| & 3 & 4 | (&) Swivel heels to R with feet closed, (3) Return heels back, (&) Swivel heels to L with feet closed, (4) Return heels back |
| & 5     | (&) RF steps out to R, (5) LF steps out to L,  |
| 6       | Weight on LF, Flick RF behind L leg  |
| 7, 8    | (7) Slide R, (8) Step LF next to RF  |
| 1, 2 &  | (1) Step LF to L, (2) Lock RF behind LF, (&) Step LF to L  |
| 3, 4 &  | (3) Step RF to R, (4) Lock LF behind RF, (&) Step RF to R  |
| 5 & 6   | (5) L heel, (&) Step LF down, (6) R heel   |
| 7, 8    | (7) Tap RF back, (8) 1/2 turn over R shoulder  |

**Final wall: Wall 23. Do up to and including count 16, ending 9:00**

---