Broadway Girls

Level: Phrased Intermediate

Choreographer: Shaine Wallace (USA) - January 2024

Music: Broadway Girls (feat. Morgan Wallen) - Lil Durk

Sequence A,B,A,C, A,B,A,C, A,B,A,C, A

Converse A 16 Counte

Sequence A - To Counts		
Weave L,	heel jack, step, cross, weave R, heel jack, step	
1&2	(1)step RF across LF (&)step LF out to L side (2)step RF behind LF	
&3&4	(&)step LF out to L side (3)touch RF heel out at an angle (&)step RF in (4)step LF across RF	
5&6&	(5)step RF to R side (&)step LF behind RF (6)step RF to R side (&)step LF across RF	
7&8	(7)step RF to R side (&)touch LF heel out at an angle (8)step LF in	
step rock r	ecover, ¼ball cross, ¼step, sweep, scissor step, point, step, point	
1&2&	(1)step RF back rocking (&)recover weight onto LF (2)step forward onto ball of RF turning ¼ L (9:00) (&)step LF across RF	
34	(3)step RF ¼ R (12:00) and slow sweep LF forward (4)step LF across RF	
8.58.	(8)ston PE to P side putting weight on it (5)ston LE to PE (8)ston PE across LE	

- (&)step RF to R side putting weight on it (5)step LF to RF (&)step RF across LF &5&
- 678 (6)point LF toes back toward 7:30 and look in that direction (7) step LF forward (8)point RF toes forward toward 1:30 and look in that direction

Sequence B – 16 Counts

1/4 sailor, 3/4 sailor, step lock step, hitch, step lock step, hitch

/4000.001, /4	
1&2	(1)step RF behind LF turning ¼ R (&)step LF to L side (2)step RF to R side (3:00)
3&4	(3)step LF behind RF turning L (10:30) (&)turning L step RF out (7:30) (4)step LF to L side squaring up (6:00)
5&6&	(5)step RF forward (&)step LF behind RF (6)step RF forward (&)hitch L knee
7&8&	(7)step LF forward (&)step RF behind LF (7)step LF forward (&)hitch R knee

step, sweep x2, step ¼, step pivot ½, cross ¾unwind, sweep ¼, ¼ turn, knee swivel x2

- (1)step RF back and sweep LF behind RF (2)step LF down and sweep RF behind LF (3)step 123 RF down
- &4& (&)step LF ¼ L (3:00) (4)step RF forward and pivot ½ (9:00) (&)put weight over LF
- 56 (5)step RF across LF and unwind ¾ L (6)transfer weight to RF as finishing unwind (12:00)
- &7 (&)sweep LF ¼ L (9:00) (7)turn ¼ L on LF stepping RF out to side with weight on it (6:00)
- 8& (8) swivel L knee in (&) swivel L knee out while transferring weight onto it

Sequence C – 16 counts

- back sailor 1/8, back sailor 1/4, vaudeville with a kick x2
- (1)step RF behind LF turning 1/8 R (7:30) (&)step LF back and L (2)step RF to R side 1&2 (wag R index finger near left shoulder during all counts)
- 3&4 (3)step LF behind RF turning ¼ L (4:30) (&) step RF back and R (4)step LF to L side (wag L index finger near R shoulder during all counts)
- (5)step RF across LF squareing up (6:00) (&)step LF to L side (6)kick RF to R diagonal 5&6& (&)step RF to R side

7&8& (7)step LF across RF (&)step RF to R side (8)kick LF to L diagonal (&)step LF to L side

Samba x2, vaudeville with a kick x2

1&2 (1)step RF across LF (&)step LF to L side (2)step RF in place putting weight over it (wag L index finger near R shoulder during all counts)

(3)step LF across RF (&)step RF to R side (4)step LF in place putting weight over it 3&4 (wag R index finger near L shoulder during all counts)





Count: 48

Wall: 2

5&6&(5)step RF across LF (&)step LF to L side (6)kick RF to R diagonal (&)step RF to R side7&8&(7)step LF across RF (&)step RF to R side (8)kick LF to L diagonal (&)step LF to L side(To end dance touch RF behind LF and ½ unwind, lean back on L and bend R knee)