Count: 48
Wall: 2
Level: Phrased Intermediate
Choreographer: Shaine Wallace (USA) - January 2024
Music: Broadway Girls (feat. Morgan Wallen) - Lil Durk

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Sequence A,B,A,C, A,B,A,C, A,B,A,C, A \\ Sequence A-16 Counts \\ Weave L, heel jack, step, cross, weave R, heel jack, step \\ | 1\&2 | (1)step RF across LF (\&)step LF out to L side (2)step RF behind LF |
| :--- | :--- |
| \&3\&4 | (\&)step LF out to L side (3)touch RF heel out at an angle (\&)step RF in (4)step LF across RF |
| 5\&6\& | (5)step RF to R side (\&)step LF behind RF (6)step RF to R side (\&)step LF across RF |
| 7\&8 | (7)step RF to R side (\&)touch LF heel out at an angle (8)step LF in |

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step rock recover, $1 / 4$ ball cross, $1 / 4$ step, sweep, scissor step, point, step, point

| 1\&2\& | (1)step RF back rocking (\&)recover weight onto LF (2)step forward onto ball of RF turning $1 / 4$ <br> L (9:00) (\&)step LF across RF |
| :--- | :--- |
| 34 | (3)step RF $1 / 4 R$ (12:00) and slow sweep LF forward (4)step LF across RF |
| \&5\& | (\&)step RF to $R$ side putting weight on it (5)step LF to RF (\&)step RF across LF <br> 678 |
| (6)point LF toes back toward 7:30 and look in that direction (7) step LF forward (8)point RF <br> toes forward toward 1:30 and look in that direction |  |

Sequence B-16 Counts
$1 / 4$ sailor, $3 / 4$ sailor, step lock step, hitch, step lock step, hitch

| $1 \& 2$ | (1)step RF behind LF turning $1 / 4 R(\&)$ step $L F$ to $L$ side (2)step RF to $R$ side (3:00) |
| :--- | :--- |
| $3 \& 4$ | (3)step LF behind RF turning $L$ (10:30) (\&)turning $L$ step RF out (7:30) (4) step LF to $L$ side |
|  | squaring up (6:00) |
| 5\&6\& | (5)step RF forward (\&)step LF behind RF (6)step RF forward (\&)hitch L knee |
| 7\&8\& | (7)step LF forward (\&)step RF behind LF (7)step LF forward (\&)hitch R knee |

step, sweep $\times 2$, step $1 / 4$, step pivot $1 / 2$, cross $3 / 4$ unwind, sweep $1 / 4,1 / 4$ turn, knee swivel $\times 2$
123 (1)step RF back and sweep LF behind RF (2)step LF down and sweep RF behind LF (3)step RF down
\&4\& (\&)step LF $1 / 4 \mathrm{~L}$ (3:00) (4)step RF forward and pivot $1 / 2$ (9:00) (\&)put weight over LF
56 (5)step RF across LF and unwind $3 / 4 \mathrm{~L}$ (6)transfer weight to $R F$ as finishing unwind (12:00)
\&7 (\&)sweep LF $1 / 4 \mathrm{~L}(9: 00)(7)$ turn $1 / 4 \mathrm{~L}$ on LF stepping RF out to side with weight on it (6:00)
8\& (8)swivel L knee in (\&)swivel L knee out while transferring weight onto it
Sequence C-16 counts
back sailor $1 / 8$, back sailor $1 / 4$, vaudeville with a kick $x 2$
1\&2 (1)step RF behind LF turning 1/8 R (7:30) (\&)step LF back and L (2)step RF to $R$ side
(wag R index finger near left shoulder during all counts)
$3 \& 4 \quad$ (3)step LF behind RF turning $1 / 4 \mathrm{~L}(4: 30)(\&)$ step RF back and $R(4)$ step $L F$ to $L$ side (wag $L$ index finger near $R$ shoulder during all counts)
5\&6\& (5) step RF across LF squareing up (6:00) (\&)step LF to $L$ side (6)kick RF to $R$ diagonal
(\&)step RF to R side
7\&8\& (7)step LF across RF (\&)step RF to R side (8)kick LF to L diagonal (\&)step LF to L side
Samba $\times 2$, vaudeville with a kick $\times 2$
1\&2 (1)step RF across LF (\&)step LF to L side (2)step RF in place putting weight over it
(wag $L$ index finger near $R$ shoulder during all counts)
$3 \& 4$ (3)step LF across RF (\&)step RF to R side (4)step LF in place putting weight over it
(wag $R$ index finger near $L$ shoulder during all counts)

