Count: 32
Wall: 4
Level: Intermediate
Choreographer: Austin Anderson (USA) - March 2024
Music: First Avenue (feat. Joey Dosik) - Cory Wong

\#32 count Intro (song starts right away, would advise waiting 32 counts).
Start at the second 32 count beginning at 0:16.
[1-8]: Shuffle forward RLR left foot rock, right foot recover | long strut back left- long strut back right | left coaster step
$1 \& 2 \quad$ RF-LF-RF slight shuffle forward (1\&2)
3,4 LF rock forward (3), RF recover (4)
5, $6 \quad$ LF long backwards strut (5), RF long backwards strut (6)
7 \& $8 \quad$ LF back coaster step [LF-RF-LF] (7\&8).
[9-16]: Jazz Box at 3:00 turn to at 6:00 | Jazz Box at 6:00 turn to 12:00.
1, $2 \quad$ RF starts turning jazz box by planting at 3:00 wall (1), LF plants directly behind RF (2).
$3,4 \quad$ RF plants at $6: 00$ wall (3), LF plants to left of RF at a fairly normal standing position (4).
$5,6 \quad$ RF crosses over LF, staying at $6: 00$ wall slightly angled right (5), LF plants behind RF in the same direction (6).
7, $8 \quad$ RF turns and plants towards 12:00 wall [most likely slightly angled left] (7), LF plants slightly ahead of $R F$, precisely facing 12:00 wall (8).
[17-24]: Hop forward RF hop LF back | RF back coaster step | full spin right turn | clap 3X
1, $2 \quad$ RF hop rocking forward [LF suspended in air and bent] (1), LF recover (2).
3 \& $4 \quad R F$ back coaster step $[R F-L F-R F]$ (3 \& 4)
$5,6 \quad 1 / 2$ Turn $R$ stepping LF back (5), $1 / 2$ Turn $R$ stepping $R F$ forward (6)
7\&8 Clap 3 times (7\&8).
[25-32]: Stomp R Stomp L | "Hula" Full Rotation from Right Side | Hop RF Forward/LF Backward/RF towards 3:00/LF Hop Pivot Towards 9:00.
1, $2 \quad$ RF stomp (1), LF stomp (2)
3, 4 [Arms at hips] bend right then forward (3), Bend left then back (4) [3 with 4 make "hula hoop" rotation].
5, $6 \quad$ RF "rock hop" forward [LF suspended in air and bent] (5), LF recovers with a hop directly back (6).
7, $8 \quad$ RF hops forward right diagonally [foot will plant slightly diagonally left] (7), LF hops pointing directly towards 9:00 wall (8).

End of 32 counts. The new starting wall will always be counter-clockwise.
No Restarts.
Optional tag to begin dance:
Since dancers will most likely wait 32 counts to begin the song, dancers may opt to begin the dance by starting with beats 29-32 (0:14) to go into the initial slight shuffle forward counts $1 \& 2$. Thus, the 12:00 wall "shifts" to the 9:00 wall for the dance's initial 32 counts at 0:16.
[29-32] Hop RF Forward/LF Backward/RF towards 3:00/LF Hop Pivot Towards 9:00.
5(29), 6 (30) RF hop rocking forward [LF suspended in air and bent] (5), LF recovers with a hop directly back (6).
7(31), 8 (32) RF hops forward right diagonally [foot will plant slightly diagonally left] (7), LF hops pointing directly towards 9:00 wall (8).
End of the initial "waiting 32 counts." Dance begins at " $9: 00$ " wall.
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