## Shipping Up to Boston

Dance starts 40 counts after the banjo begins.

**Count: 32** 

Level: Improver

Choreographer: Johnny Martinez (USA) - March 2024

Music: I'm Shipping Up to Boston - Dropkick Murphys

[1-8] Wizard forward right, Wizard forward Left, right foot Charleston front and back, sailor step to left.	
1&2	Right wizard step forward, R on 1, L on &, R on 2
3&4	Left wizard step forward, L on 3, R on &, L on 4.
5,6	R foot Charleston front on 5 then rear on 6.
7&8	Sailor step to the right: L foot behind R on 7, R step to R on &, L back to center on 8.
[9-16] R cross L rock, recover, 1/4 turn R, 1/2 pivot turn R, L step, R kick, R step back, L together.	
1,2	R foot crosses L for rock on 1, recover on 2.
3&4	R foot step R 1/4 turn over R shoulder on 3, L foot steps towards 3 o'clock wall and pivot 1/2 turn over R shoulder on & facing 9 o'clock wall, R foot slight step forward on 4.
5,6	L foot steps forward on 5, R heel on 6.
7,8	R foot steps back on 7, L foot follows with clap on 8.
[17-24] Box shuffles: Shuffle R 1/4 turn to R, shuffle L 1/4 turn to right, Shuffle R 1/4 turn to the L, Shuffle L	
1/4 turn to the	
1&2	Shuffle step to R: R on 1, L on &, R on 2 finishing with 1/4 pivot to R on R foot.
3&4	Shuffle step to the L: L on 3, R on &, L on 4, finishing with 1/4 pivot to R on L foot.
5&6	Shuffle step to R: R on 5, L on &, R on 6 finishing with 1/4 pivot to R on R foot.
7&8	Shuffle step to the L: L on 7, R on &, L on 8, finishing with 1/4 pivot to R on L foot.
[25-32] R heel hook, hop L heel hook, hop both feet out, together with clap, synchopated v-step out, out, in, in.	
1&2	R heel on 1, hook on &, out on 2.
&3&4	Hop to right foot on & L heel on 3, hook on & out on 4.

- in.
- 18
- &3&4 Hop to right foot on &, L heel on 3, hook on &, out on 4.
- 5,6 Both feet hop out on 5, jump back together and clap on 6.
- &7&8 Syncopated v-step, R out on &, L out on 7, R back on &, L back on 8.





**Wall:** 4