Count: 32
Wall: 4
Level: Intermediate
Choreographer: Frédéric Marchand (FR) - 20 February 2024
Music: I Still Do - Chase Bryant


Intro: $\mathbf{3 2}$ counts - Bodyweight on the left foot
Séq: 32-32-32-8T-32-32-32-32-32-32-32-32-FINAL
Date: 20/02/2024
S1 SIDE R, TOUCH L, $1 / 8$ TURN L STEP R FWD, TRIPLE STEP FWD L, ROCK R FWD, RECOVER 1/4 TURN R, TRIPLE STEP 1/2 TURN R

| 1-2-3 | Step RF to R side (1) - Touch LF next to R (2) [12:00] - Press LF and make 1/8 turn L with |
| :--- | :--- |
|  | RF Fwd (3) [10:30] |
| 4\&5 | Step LF Fwd (4) - Lock/step RF behind L (\&) - Step LF Fwd (5) |
| 6-7 | Step RF Fwd (6) - Make 1/4 R and Recover weight onto LF (7) [01:30] |
| 8\&1 | Make 1/4 turn R stepping RF to right side (8) [04:30] - LF close next to R (\&) - Make $1 / 4$ turn |
|  | R stepping RF Fwd (1) [07:30] |

S2 BREAK STEP L, RECOVER $1 / 8$ TURN L WITH SWEEP L, BEHIND, SIDE, CROSS, SIDE ROCK R WITH HIP ROLL, BEHIND, $1 / 4$ TURN L, STEP R FWD
2-3 Cross LF over R (2) - Make $1 / 8$ turn L and Recover weight onto RF with Sweep LF from front to back (3) [06:00]
4\&5 Cross LF behind R (4) - Step RF to $R$ side (\&) - Cross LF over R (5)
6-7 Step RF to $R$ side and rolling the hip clockwise (6) - Recover weight onto LF (7)
8\&1 Cross RF behind L (8) - Make 1/4 turn L stepping LF Fwd (\&) - Step RF Fwd (1) [03:00]
S3 CROSS L $1 / 8$ TURN L, SIDE R 1/8 TURN L, CROSS TRIPLE L $1 / 4$ TURN L, SIDE R, SPIRAL TURN 3/4 TURN L, TRIPLE STEP FWD L

| 2-3 | Cross LF over R with $1 / 8$ turn $L(2)[01: 30]$ - Step RF to $R$ side with $1 / 8$ turn $L(3)[12: 00]$ |
| :--- | :--- |
| $4 \& 5$ | Cross LF over R with $1 / 8$ turn $L(4)[10: 30]$ - Step RF to R side (\&) - Cross LF over R with $1 / 8$ |
| turn L (5) [09:00] |  |
| $6-7$ | Step RF to R side (6) - Make 3/4 turn L on the RF finish LF crossed over R (7) [12:00] |
| $8 \& 1$ | Step LF Fwd (8) - Lock/step RF behind L (\&) - Step LF Fwd (1) |

S4 ROCK R FWD, RECOVER L, TRIPLE STEP BACK R, POINT BACK L, UNWIND ½ L, FULL TURN L***
Step RF Fwd (2) - Recover weight onto LF (3)
4\&5 Step RF Back (4) - LF close over R (\&) - Step RF Back (5)
6-7 Point LF back (6) - Make 1/2 turn L on LF finishing weight on $L$ (7) [06:00]
8\& Make $1 / 2$ turn $L$ stepping RF back (8) [12:00] - Make $1 / 2$ turn L stepping L Fwd (\&) [06:00]
(Make $1 / 4$ turn left to restart the count 1 dance facing 3:00)
*** Easy option to replace full turn with step RF Fwd (8) - LF close next to R (\&)
TAG At the end of wall 3 face 09:00
1-2 Make $1 / 4$ turn left with Step RF to $R$ side and rolling the hip clockwise (1-2)
3-4 Rolling the hip anti-clockwise (3-4)
5-7 Rolling the hip clockwise (5) - Rolling the hip anti-clockwise (6) - Rolling the hip clockwise (7)
8\& Touch LF next to R (8) - Press LF weight onto LF (\&)
Start again with a smile $\qquad$ V1-UK-FM le 20/02/2024

Contact : fred.linedance@gmail.com
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