If You Love Me



Count: 32 Wall: 4 Level: Intermediate NC2S

Choreographer: Helena Jeppsson (SWE) - March 2024

Music: If you love me - Michael Schulte & Norma Jean Martine



Basic nightclub R, 1 ½ turn R, basic nightclub R, sway

1 2& Step RF to right side, step LF slightly behind RF, step RF in front of LF

3& Step LF to left side, make a ½ turn R on LF

4& Step down on RF to right side, make a ½ turn R stepping LF to left side

5 6& Make a ½ turn R stepping RF to right side, step LF slightly behind RF, step RF in front of LF

(facing 6:00)

7 8& Step LF to left side, sway R, L

RESTART on wall 3 (facing front wall)

Basic nightclub R, ½ turn R, cross, side, ¼ turn L, fwd, full turn R

| 1 2& | Step RF to right side, step LF slightly behind RF, step RF in front of LF |
|------|---|
| 1 20 | Olop IXI to right side, step in siightly benind IXI, step IXI in hont of in |

3& Step LF to left side, make a ½ turn R on LF

4& Step RF to right side, step LF slightly behind RF (facing 12:00)

5 Step RF to right side

88

6 Make a ¼ turn L stepping fwd on LF (9:00)

7& Step fwd on RF, step fwd on LF

8& Make a ½ turn R putting weight onto RF, make a ½ turn R stepping back on LF

Sweep, behind, side, cross rock, side rock, back sweep, weave Sweep RF from front to back

| • | eweep it it in the ment to back |
|----|--|
| 2& | Step RF behind LF, step LF to left side |
| 3& | Cross rock RF over LF, recover onto LF |
| 4& | Rock RF to right side, recover onto LF |
| 5 | Step back on RF, sweep LF from front to back |
| 6 | Step back on LF, sweep RF from front to back |
| 7& | Step RF behind LF, step LF to left side |

Cross rock x2, 1/4 turn L, fwd, 1/4 turn L, cross, 1/2 turn R, side, cross

| 1 2& | Cross rock RF of | over LF, recover. | , step RF to right side |
|------|------------------|-------------------|-------------------------|
| | | | |

Step RF across LF, step LF to left side

3 4& Cross rock LF over RF, recover, make a ¼ turn L stepping fwd on LF (6:00)

5 6 Step fwd on RF, make a ¼ turn L stepping fwd on LF (3:00)
7& Step RF across LF, make a ¼ turn R stepping back on LF

8& Make a ¼ turn R stepping RF to right side, step LF across RF (facing 9:00)