

# Paulo McCount

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Siggi Güldenfuß (DE) - March 2024

Music: Adiós - Kyle Bennett Band



- 10 Years Vivien McCount

**Note:** The dance starts after 16 counts when the singing begins.

**S1. Section: Heel – toe – heel – close, traveling swivels (rambling) to the right, hold/clap**

- 1-2 tap right heel forward, tap right toe backward
- 3-4 tap right heel forward, RF next to LF
- 5-6 turn both toes to the right, turn both heel to the right
- 7-8 turn both toes straight forward, hold/clap

**S2. Section: same like 1st Section but start with left**

**S3. Section: Rocking chair, step, scuff, step, scuff**

- 1-2 RF step forward, slightly raise LF and weight back onto LF
- 3-4 RF step back, slightly raise LF and weight back onto LF
- 5-6 RF step forward, LF scuff forward
- 7-8 LF step forward, RF scuff forward

**S4. Section: Jazz box with ¼ turn r., step, kick, back, touch**

- 1-2 cross RF in front of LF, LF step back
- 3-4 ¼ turn to the right RF step to the right, LF step forward (3:00)
- 5-6 RF step forward, kick LF forward
- 7-8 LF step back, tap RF next to LF

**Tag: Heel – close r./l.**

- 1-2 tap right heel forward, RF next to LF
- 3-4 tap left heel forward, LF next to RF

**Dance the tag after the 2nd wall (6:00), 3rd wall (9:00), 6th wall (6:00), 7th wall (9:00), 8th wall (12:00), 10th wall (6:00), 11th wall (9:00)**

**Dance, have fun & smile!**