

Think of Us

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - March 2024

Music: Think Of Us - The Chainsmokers & GRACEY : (Spotify/YouTube Music/
Deezer/Apple Music)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 8 counts)

[S1] Rocking Chair, Fwd, Touch, L Heel Twist, Rocking Chair, Fwd, Touch, R Heel Twist

- 1&2& Rock forward on R, Replace weight on L, Rock back on R, Replace weight on L
- 3&4& Step forward on R, Touch forward on L, Swivel L heel out to the left, Swivel L heel in
- 5&6& Rock back on L, Replace weight on R, Rock forward on L, Replace weight on R
- 7&8& Step back on L, Touch back on R, Swivel R heel out to the right, Swivel R heel in

[S2] Behind Rock-1/4L, Side-Touch-Side-Touch-Side, Behind, 1/4L, Side-Touch-Side-Touch

- 1&2 Rock R behind L, Replace weight on L, Make a ¼ turn left stepping R slightly to the side (9:00)
- &3&4 Step L to the side, Touch R next to L, Step R to the side, Touch L next to R
- &5 6 Ball step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (6:00)
- &7&8 Step R to the side, Touch L next to R, Step L to the side, Touch R next to L

Restart here on Wall 2 (3:00), Wall 7 (3:00)

[S3] Fwd Rock-1/2R Shuffle Fwd, Fwd Rock-1/4L, Cross Shuffle

- 1 2 Rock forward on R, Replace weight on L
- 3&4 Making a ½ turn right shuffle forward on R-L-R (12:00)
- 5&6 Rock forward on L, Replace weight on R, Make a ¼ turn left stepping L to the side (9:00)
- 7&8 Cross R over L, Step L close, Cross R over L

[S4] Side Rock, Cross-Side, Back w/ Hitch, Fwd-1/2R-Back w/ Hitch, Fwd-1/2L-Back w/ Hitch

- 1 2 Rock L to the side, Replace weight non R
- 3&4 Cross L over R, Step R to the side, Step back on L and hitch R knee
- 5&6 Step forward on R, Make a ½ turn right stepping back on L (3:00), Step back on R and hitch L knee
- 7&8 Step forward on L, Make a ½ turn left stepping back on R (9:00), Step back on L and hitch R knee

Restart on Wall 2 /16 counts (3:00) and Wall 6 /16 counts (12:00)

Ending suggestion: The last wall starts facing 6:00. Dance towards the end, on the last count of 7&8, make an extra ¼ turn left to the front.

(updated: 6/Mar/24)