Count: 136 Wall: 2 Level: Phrased Improver
Choreographer: Rex Allott (UK) - March 2024
Music: Does Your Mother Know - ABBA

Intro-32 beats
Danced to - Does Your Mother Know? by ABBA
Choreographed by - Rex Allott
Sequence - A B C A B C (S5. 1-4 only) B B B
A. 56 c

S1. R coaster, step $L$ fwd, L coaster, triple step
1\&2. $\quad$ Step $R$ back, step $L$ next to $R$, step $R$ fwd

3-4. $\quad$ Step $L$ fwd, return weight to $R$
5\&6. $\quad$ Step $L$ back, step $R$ next to $L$, step $L$ fwd
7\&8. Triple step R, L, R
S2. Step $R$ out, in $\times 2$, step $R$ to $R$, step $L$ in, out, in
1-2. $\quad$ Step $R$ out $R$, step $R$ next to $L$
3-4. $\quad$ Step $R$ out $R$, step $R$ next to $L$
5-6. $\quad$ Step $R$ out $R$, step $L$ next to $R$
7-8. $\quad$ Step $L$ out $L$, step $L$ next to $R$
S3. Step $R$ out, in $\times 2$, part rhumba box fwd, $L$,
1-2. $\quad$ Step $R$ out $R$, step $R$ next to $L$
3-4. $\quad$ Step $R$ out $R$, step $R$ next to $L$
5-6. $\quad$ Step $R$ fwd, step $L$ next to $R$
7-8. $\quad$ Step $L$ to $L$, step $R$ next to $L$
Bridge - step back L, R
1-2. $\quad$ Step back $L, R$
S4. L coaster, step R fwd, R coaster, triple step
1\&2. $\quad$ Step $L$ back, step $R$ next to $L$, step $L$ fwd
3-4. $\quad$ Step $R$ fwd, return weight to $L$
5\&6. $\quad$ Step $R$ back, step $L$ next to $R$, step $R$ fwd
7\&8. Triple step L, R, L

S5. Step L out, in $\times 2$, step $L$ to $L$, step $R$ in, out, in
1-2. $\quad$ Step $L$ out $L$, step $L$ next to $R$
3-4. $\quad$ Step $L$ out $L$, step $L$ next to $R$
5-6. $\quad$ Step $L$ out $L$, step $R$ next to $L$
7-8. $\quad$ Step $R$ out $R$, step $R$ next to $L$
S6. Step L out, in $\times 2$, part rhumba box fwd, R,
1-2. $\quad$ Step $L$ out $L$, step $L$ next to $R$
3-4. $\quad$ Step $L$ out $L$, step $L$ next to $R$
5-6. $\quad$ Step $L$ fwd, step $R$ next to $L$
7-8. $\quad$ Step $R$ to $R$, step $L$ next to $R$
Bridge - step back R, L
1-2. Step back R, L

S7. Rpt S4.
B. 32c

S1. Syncopated vine $R$, step $L$ next to $R$, rtn $L$, cross shuffle $L$
1-2. $\quad$ Step $R$ to $R$, step $L$ behind $R$
\&3-4. $\quad$ Step $R$ to $R$, step $L$ over $R$, step $R$ to $R$
5-6. $\quad$ Touch $L$ next to $R$, return $L$
7\&8. $\quad$ Cross $R$ over $L$, step $L$ to $L$, cross $R$ over $L$

S2. Chasse $L$, full walking turn $L$, chasse $R$
1\&2. $\quad$ Step $L$ to $L$, step $R$ next to $L$, step $L$ to $L$
3-4. Turning 1/2 L, step R, L
5-6. Turning 1/2 L, step R, L
7\&8. $\quad$ Step $R$ to $R$, step $L$ next to $R$, step $R$ to $R$

S3. Syncopated vine $L$, step $L$ next to $R$, rtn $R$, cross shuffle $R$
1-2. $\quad$ Step $L$ to $L$, step $R$ behind $L$
\&3-4. $\quad$ Step $L$ to $L$, step $R$ over $L$, step $L$ to $L$
5-6. Touch $R$ next to $L$, return $R$
7\&8. $\quad$ Cross $L$ over $R$, step $R$ to $R$, cross $L$ over $R$

S4. Chasse $R$, full walking turn $R$, chasse $L$
1\&2. $\quad$ Step $R$ to $R$, step $L$ next to $R$, step $R$ to $R$
3-4. $\quad$ Turning 1/2 R, step $L, R$
5-6. Turning $1 / 2 R$, step $L, R$
7\&8. $\quad$ Step $L$ to $L$, step $R$ next to $L$, step $L$ to $L$
C. 48 c

S1. Side touches R, L x 2
1-2. $\quad$ Step $R$ to $R$, touch $L$ next to $R$
3-4. $\quad$ Step $L$ to $L$, touch $R$ next to $L$
5-6. Rpt 1-2
7-8. Rpt 3-4

S2. Volta steps with $1 / 4$ turn $L, R$ cross mambo
1-2. $\quad$ Turning $1 / 8 L$ step $L$ fwd, step $R$ behind $L$
3-4. Rpt 1-2
5-6. Cross $R$ over $L$, step $L$ back.
7-8. $\quad$ Step $R$ next to $L$, step $L$ down

S3. Rpt S1.

S4. Rpt S2.
S5. Step fwd R, L, back R, L, R fwd mambo cross
1-2. $\quad$ Step $R$ fwd, step $L$ next to $R$
3-4. $\quad$ Step $R$ back, step $L$ next to $R$
5-6. $\quad$ Cross $R$ over $L$, step $L$ back
7-8. $\quad$ Step $R$ next to $L$, step $L$ down
S6. Step fwd $L, R$, back $L, R$, $L$ fwd mambo cross
1-2. $\quad$ Step $L$ fwd, step $R$ next to $L$
3-4. $\quad$ Step $L$ back, step $R$ next to $L$
5-6. $\quad$ Cross $L$ over $R$, step $R$ back
7-8. $\quad$ Step $L$ next to $R$, step $R$ down
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