Count: 64
Wall: 2
Level: Phrased Intermediate
Choreographer: Veronika Stettner (HU) \& Gergely Dávid (HU) - March 2024
Music: Wake Me Up (feat. Emerson Drive) - Tebey


## A PART

S-1 R SCISSOR STEP, L SCISSOR STEP, R ROCK STEP FWD, $1 / 2$ SHUFFLE TURN R
1-2 Shift weight to the side on the $J$ foot, step back onto the $B$ foot, and step across in front of $B$ with the J foot.
3-4 Shift weight to the side on the B foot, step back onto the $J$ foot, and step across in front of $J$ with the B foot.
5-6 Shift weight forward onto the $J$ foot, step back onto the $B$ foot.
7-8 Quarter turn to the right and step forward with the $J$ foot, quarter turn to the right and $B$ closes behind J and steps forward.

S-2 L ROCK STEP FWD, L COASTER STEP, R SLIDE FWD, L CLOSE, L ROCK BACK JUMP
1-2 Step forward with the B foot and rock back onto the $J$ foot.
3-4 Step back with the B foot, J closes beside B, and step forward with the B foot.
5-6 Take a large step forward with the $J$ foot, $B$ closes beside $J$ (weight remains on the $J$ foot).
7-8 Jump back with the B foot while kicking forward with the $J$ foot, then step back onto the $J$ foot.

## S-3 R SIDE ROCK, R SAILOR STEP WITH 1/2 TURN R, L SIDE ROCK, L SAILOR STEP

1-2 Shift weight to the side on the $J$ foot, step back onto the $B$ foot.
3-4 Swing the J leg, make a half turn to the right, and step back with the J foot, B closes beside $J$, and step forward with the J foot.
5-6 Shift weight to the side on the B foot, step back onto the $J$ foot.
7-8 Swing the B leg in a semicircle, step back with the B foot, J closes beside B, and step forward with the $B$ foot.

S-4 R JAZZBOX, $1 / 4$ TURN L \& R STEP SIDE, L STOMP, $1 / 4$ TURN L \& L STEP FWD, R STOMP
1-2 Step forward with the $J$ foot crossing in front, step back with the $B$ foot in a wide stance
3-4 Step back with the J foot in a wide stance, B closes beside J .
$5-6 \quad$ Make a quarter turn to the left and step sideways with the $J$ foot, $B$ taps beside $J$.
7-8 Make a quarter turn to the left and step forward with the B foot, J taps beside B.

## B PART

S-1 R ROCKING CHAIR X2, L FULL TURN, JUMP, R APPLEJACK
1-2 $\quad J$ touches front with heel \& $J$ touches back with toe
3-4 J touches front with heel \& J touches back with toe
5-6 Half turn to the left and J steps back, half turn to the left and $B$ steps forward
7-8 J jumps onto both feet, B turns right with heel and J turns left with toe simultaneously, then back to center

S-2 R SHUFFLE BACK, L SHUFFLE BACK, R ROCK BACK, L FULL TURN
1-2 J shuffles back
3-4 B shuffles back
5-6 Shift weight back onto J foot, step back onto B foot
7-8 Half turn to the left and $J$ steps back, half turn to the left and $B$ steps forward

3-4 Shift weight to the side on the B foot, step back onto the $J$ foot and step across in front of $J$ with the B foot
5-6 Shift weight forward and back onto the B foot, B closes beside J
7-8 B takes a big step back, $J$ taps beside $B$ (weight remains on the $B$ foot)
S-4 R KICK BALL STEP X2, R ROCK STEP FWD, $1 / 2$ TURN R, L STOMP, R STOMP
1-2 J kicks forward, J closes beside $B$ and $B$ steps in place
3-4 J kicks forward, J closes beside B and B steps in place
5-6 Shift weight forward and back onto the $B$ foot, make a half turn to the right and step onto the $J$ foot
7-8 B stomps beside J, J stomps beside B
BRIDGE STOMP \& HOLD X4, R SHUFFLE BACK, L SHUFFLE BACK, R ROCK BACK, L FULL TURN
1-2 B stomps in a wide stance, pause
3-4 J stomps in a wide stance, pause
5-6 B stomps in a wide stance, pause
7-8 J stomps in a wide stance, pause
1-2 J shuffles back
3-4 B shuffles back
5-6 Shift weight back onto the B foot, step back onto the J foot
7-8 Make a half turn to the left and step back with the J foot, make a half turn to the left and step forward with the B foot

SEQUENCE AABB - BRIDGE - AABB - BRIDGE - ABB A8 - BRIDGE - AB
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