

Count: 64 Wall: 2 Level: Phrased Intermediate

Choreographer: Veronika Stettner (HU) & Gergely Dávid (HU) - March 2024

Music: Wake Me Up (feat. Emerson Drive) - Tebey



A PART

S-1 R SCISSOR STEP, L SCISSOR STEP, R ROCK STEP FWD, 1/2 SHUFFLE TURN R

- 1 2 Shift weight to the side on the J foot, step back onto the B foot, and step across in front of B with the J foot.
- 3 4 Shift weight to the side on the B foot, step back onto the J foot, and step across in front of J with the B foot.
- 5 6 Shift weight forward onto the J foot, step back onto the B foot.
- 7 8 Quarter turn to the right and step forward with the J foot, quarter turn to the right and B closes behind J and steps forward.

S-2 L ROCK STEP FWD, L COASTER STEP, R SLIDE FWD, L CLOSE, L ROCK BACK JUMP

- 1 2 Step forward with the B foot and rock back onto the J foot.
- 3 4 Step back with the B foot, J closes beside B, and step forward with the B foot.
- 5 6 Take a large step forward with the J foot, B closes beside J (weight remains on the J foot).
- 7 8 Jump back with the B foot while kicking forward with the J foot, then step back onto the J foot.

S-3 R SIDE ROCK, R SAILOR STEP WITH 1/2 TURN R, L SIDE ROCK, L SAILOR STEP

- 1 2 Shift weight to the side on the J foot, step back onto the B foot.
- 3 4 Swing the J leg, make a half turn to the right, and step back with the J foot, B closes beside J, and step forward with the J foot.
- 5 6 Shift weight to the side on the B foot, step back onto the J foot.
- 7 8 Swing the B leg in a semicircle, step back with the B foot, J closes beside B, and step forward with the B foot.

S-4 R JAZZBOX, 1/4 TURN L & R STEP SIDE, L STOMP, 1/4 TURN L & L STEP FWD, R STOMP

- 1 2 Step forward with the J foot crossing in front, step back with the B foot in a wide stance
- 3 4 Step back with the J foot in a wide stance, B closes beside J.
- 5 6 Make a quarter turn to the left and step sideways with the J foot, B taps beside J.
- 7 8 Make a guarter turn to the left and step forward with the B foot, J taps beside B.

B PART

S-1 R ROCKING CHAIR X2, L FULL TURN, JUMP, R APPLEJACK

- 1 2 J touches front with heel & J touches back with toe 3 4 J touches front with heel & J touches back with toe
- 5 6 Half turn to the left and J steps back, half turn to the left and B steps forward
- 7 8 J jumps onto both feet, B turns right with heel and J turns left with toe simultaneously, then back to center

S-2 R SHUFFLE BACK, L SHUFFLE BACK, R ROCK BACK, L FULL TURN

- 1 2 J shuffles back
- 3 4 B shuffles back
- 5 6 Shift weight back onto J foot, step back onto B foot
- 7 8 Half turn to the left and J steps back, half turn to the left and B steps forward

S-3 R SCISSOR STEP, L SCISSOR STEP, R ROCK STEP FWD & CLOSE, L SLIDE BWD, R STOMP UP

1 – 2 Shift weight to the side on the J foot, step back onto the B foot and step across in front of B with the J foot

3 – 4	Shift weight to the side on the B foot, step back onto the J foot and step across in front of J with the B foot
5 – 6	Shift weight forward and back onto the B foot, B closes beside J
7 – 8	B takes a big step back, J taps beside B (weight remains on the B foot)
S-4 R KIC	K BALL STEP X2, R ROCK STEP FWD, 1/2 TURN R, L STOMP, R STOMP
1 – 2	J kicks forward, J closes beside B and B steps in place
3 – 4	J kicks forward, J closes beside B and B steps in place
5 – 6	Shift weight forward and back onto the B foot, make a half turn to the right and step onto the J foot
7 – 8	B stomps beside J, J stomps beside B
BRIDGE S	STOMP & HOLD X4, R SHUFFLE BACK, L SHUFFLE BACK, R ROCK BACK, L FULL TURN
1 – 2	B stomps in a wide stance, pause
3 – 4	J stomps in a wide stance, pause
5 – 6	B stomps in a wide stance, pause
7 – 8	J stomps in a wide stance, pause
1 – 2	J shuffles back
3 – 4	B shuffles back
5 – 6	Shift weight back onto the B foot, step back onto the J foot
7 – 8	Make a half turn to the left and step back with the J foot, make a half turn to the left and step forward with the B foot
CECHEN	DE AARD DRIDGE AARD DRIDGE AR DRIDGE AR

SEQUENCE AABB – BRIDGE – AABB – BRIDGE – ABB A8 – BRIDGE – AB

Submitted by: Dávid Veronika Email: davidgogogreg@gmail.com