Austin



Count: 32 Wall: 4 Level: Improver

Choreographer: VanNghi Vo (USA) - March 2024

Music: Austin - Dasha



S1: Step Sweep, Step Sweep, Cross Shuffle, Rock, Recover

1-2	(1) Step R forward, (2) Sweep L from back to front
3-4	(3) Step L forward, (4) Sweep R from back to front

- 5&6 (5) Cross R over L, (&) Step L to L side, (6) Cross R over L
- 7-8 (7) Step L to L side, (8) Recover onto R

S2: Behind Side Cross, Rock, Recover, Behind Side Cross, Rock, 1/4 Turn

1&2 (1) Step L behind R, (&) Step R to R side, (2) Cross	L over R	(2) Cross	side. (R to R	&) Step	behind R.	(1) Step L	1&2
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- 3-4 (3) Rock R to side, (4) Recover onto L
- (5) Step R behind L, (&) Step L to L side, (6) Cross R over L
 (7) Rock L to side, (8) 1/4 turn R stepping forward onto R (3:00)

S3: Shuffle, 1/2 Pivot, Shuffle, 1/2 Pivot

1&2	(1) Step L foot forward,	(&) Step R next to L, (2) Step L foot forward
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- 3-4 (3) Step R forward, (4) 1/2 turn L placing weight on L foot
- 5&6 (5) Step R foot forward, (7) Step L next to R, (6) Step R foot forward
- 7-8 (7) Step L forward, (8) 1/2 R placing weight on R foot (3:00)

S4: Step, Point, Point, Sailor Step, Rock, Recover, 1/2 Turn

1,2,3	(1) Step L forward, (2) Point R toe forward, (3) Point R toe to R side
4&5	(4) Step R behind L, (&) Step L to L side, (5) Step R to R side

6,7,8 (6) Rock L forward, (7) Recover back onto R, (8) 1/2 turn L step L forward

So instead of turning to 9:00 and stepping forward on your L for count 8, you can stomp your R ft down on count 7 and stay facing 3:00.

You will hear a door slamming sound on that final 7th count.

Stepsheet prepared by Jeffrey Callejo Jr. Special Thanks to all who contributed!

Last Update: 10 Mar 2024

^{*}The song ends on the 7th count of section 4, while facing 3:00.