

Flaunt It

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Cody James Lutz (USA) - March 2024

Music: Feels Right (I Love It) - Flo Rida & Brian Kelley



#32 Count Intro.

(1-9) CROSS-TOUCH, SIDE-TOUCH, KICK-CROSS-POINT, BEHIND, POINT, ¼ COASTER-CROSSING SHUFFLE

- 12 Touch R across L, point R to R side (12)
- 3&4 Kick R forward slightly in front of L, cross R over L, touch L to L side slightly back (12)
- 56 Step L behind R, point R to R side (12)
- 7&8&1 Step back on R, step L together with R, make a ¼ turn R crossing R over L, recover weight to L, cross R over L (3)

(Styling Option 1: On Wall 1, Counts 9-10, you'll wind up and swing an imaginary baseball bat as you turn left on lyric "hit it out the park". The swing should carry you all the way around into your coaster-cross)

(Styling Option 2: On Wall 5, you can place your hands on your belt during this section as if you're holding your belt-buckle - whether or not you're wearing one. (hits the lyrics "belts and boots")

(10-16) ¾ UNWIND, ¼ COASTER-CROSS, SIDE-ROCK, REC, BALL, SIDE, FLICK

- 2 Unwind ¾ L keeping weight on R but using L to help turn (6)
- 3&4 Step back on L, step R together with L, make a ¼ turn L crossing L over R (9)
- 56& Step R to R side, recover weight to L, step ball of R next to L (9)
- 7 8 Step L to L side, flick R foot behind (9)

(Various Styling: a few other fun options fall on the flick - "loosen buttons", "see you later", etc. Do whatever "feels right"!)

(17-24) ¼ WALK, ½ BACK, ½ FORWARD, WALK, ROCK, REC, ½ SHUFFLE

- 12 Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L (12)
- 34 Make a ½ turn R stepping forward on R, step forward on L (6)
- 56 Rock forward on R, recover weight to L (6)
- 7&8 Make a ½ turn R stepping R forward, step L together with R, step forward on R (12)

(25-32) SIDE-PRESS-REC-STEP (x2), ¼ FORWARD, ½ BACK, SAILOR

- 1&2 Press L to L side, recover weight to R, step L forward slightly in front of R (12)
- 3&4 Press R to R side, recover weight to L, step R forward slightly in front of L (12)
- 56 Make a ¼ turn L stepping L forward, make a ½ turn L stepping back on R (3)
- 7&8 Step L behind R, step R to R side, step forward on L (3)

(Optional Styling: On Count 30, you can sweep your L foot around as you step back)

NO TAGS, NO RESTARTS.