## What Makes You Beautiful

Count: 48
Wall: 2
Level: Phrased Intermediate
Choreographer: Larry Pizzini Jr. (USA) - March 2024
Music: What Makes You Beautiful - One Direction


## SEQUENCE: A-B-A-A-TAG 1-TAG 2-A-B-A-A-TAG 1-A-A-A-A-TAG 1-TAG 1

## SECTION A: 32 COUNTS

## $1 / 4$ Cross Step, Step, R Sailor, Cross Step, $1 / 4$ Step, L $1 / 2$ Shuffle

1,2 Cross RF over LF making a $1 / 4$ turn right, step LF left (3 o'clock)

3\&4 Cross RF behind LF, step LF next to RF, step RF right
5,6 Cross LF over RF, make a $1 / 4$ turn left stepping back on RF (12 o'clock)
7\&8 Make a $1 / 4$ turn left stepping LF left, step RF next to LF, make a $1 / 4$ turn left stepping LF forward (6 o'clock)

Step, L ½ Pivot Turn, Shuffle, Rock, Body Roll, L Coaster
1,2 Step RF forward, pivot $1 / 2$ turn left (weight on LF, 12 o'clock)
(For styling, flick your RF behind you as you turn when they sing "flip your hair")
3\&4 Step RF forward, step LF next to RF, Step RF forward
5, 6 Rock forward on RF, body roll weight back to RF (or rock, recover if you don't like the body roll)
7\&8 Step LF back, step RF next to LF, step LF forward
Rock, Recover, Shuffle, Rock, Recover, Step, R ½ Pivot, Step
1,2 Rock forward on RF, recover on LF
$3 \& 4$ Step RF back, step LF next to RF, step RF back
5,6 Rock back on LF, recover on RF
$7 \& 8$ Step LF forward, make a $1 / 2$ pivot turn right (weight on RF, 6 o'clock), step LF forward

| Step, Hold, $1 / 4$ Heel, $1 / 4$ Heel, Hitch, Step, R $1 / 2$ Pivot, Triple Step Full Turn |  |
| :--- | :--- |
| 1,2 | Step RF forward, hold |
| $3 \& 4$ | Twist left heel making a $1 / 4$ turn left, twist right heel making a $1 / 4$ turn left, hitch left leg (12 <br> o'clock) |
| 5,6  <br> $7 \& 8$ Step LF forward, make a $1 / 2$ pivot turn right (weight on RF, 6 o'clock) |  |
| Make a $1 / 2$ turn right stepping LF back, make a $1 / 2$ turn right stepping RF forward, step LF <br> forward (6 o'clock) |  |

(If you don't want to do the full turn, just shuffle forward L-R-L)
SECTION B: 16 COUNTS
R ¼ Jazz Box, R ¼ Jazz box
1,2 Cross RF over LF, step LF back making a 1/8 turn right
3,4 Step RF slightly right making a 1/8 turn right, step LF next to RF (9 o'clock)
$5,6 \quad$ Cross RF over LF, step LF back making a $1 / 4$ turn right
7,8 Step RF slightly right making a 1/8 turn right, step LF next to RF (12 o'clock)
R Rocking Chair, Out, Out, In, Cross Touch, Unwind
1,2 Rock forward on RF, recover on LF
3,4 Rock back on RF, recover on LF
\&5\&6 Step RF out, step LF out, step RF center, cross touch left toe behind RF
7,8 Unwind $1 / 2$ turn left taking weight on LF (6 o'clock)
TAG 1 is the last 8 counts of SECTION A

TAG 2: 8 COUNTS
Rock, Recover, Shuffle, Rock, Recover, Shuffle
1,2 Rock forward on RF, recover on LF
3\&4 Step RF back, step LF next to RF, step RF back
5,6 Rock back on LF, recover on RF
7\&8 Step LF forward, step RF next to LF, step LF forward
The dance appears more complicated than it is! It gets a lot easier when you know the song!

