Flatline	r			COPPER	<b>KNOB</b> STEPSHEETS
• •	Johanna Ottin	<b>Wall:</b> 4 o (USA) - March : Dierks Bentley) -			
Dance begins rig	ht away after 4	counts (3 second	ls):		
• •	• •	step, R toe heel s	• •		
	-		ut to R side (&), Step RF r		
	-		ut to L side (&), Step LF ne ut to R side (&), Step RF r		
7&8	Step LF behind	. ,	.,	rn L)(&), Step LF to the L wh	nile
[9-16] R rock rec	over, behind-sid	de-cross (RLR to	the L), L rock recover, L cr	ossing shuffle	
		R (1), Step LF in p			
	•	., .	the L (&), Cross RF over L	. (4)	
	Step LF to the L (5), Step RF to R (6) Cross LF over R (7), Step RF behind LF (&), Step LF over R (8)				
7&8	Gross LF over F	(7), Step RF ber	lind LF (&), Step LF over F	K (8)	
		· · ·	ssors R & L (cross-and-he	el)	
	•	• • • •	ep LF back in place (2)		
	Step RF behind forward (4)(facir		er R shoulder (3), Step ba	II of LF behind RF (&), Step	RF
		• /	the R (&) L heel to L diag	(6)	
		., .	ver LF (7),Step LF to the L	. ,	
				over L shoulder, L coaster st	ер
	-		front (1), Step RF back (2)		
	forward(4) (facir		er L shoulder (3), Step ball	of RF behind to LF (&), Ste	рсг
	Step RF forward back (facing 3:0		ver L shoulder (5), Step ba	ll of LF behind RF(&), Step F	RF
	• •	<i>,</i> .	LF (&), Step LF forward (		
*wall 5 there are times and then c	•		g) stomp the R foot 3 times	, hold count 4 or just stomp	RF 4
			vard, RF scuff & step R, 2	• • •	
	• •	, ,	d behind RF(&), Step RF f		
		•	d behind LF (&), Step LF fo		
	Scuff RF forward and out to the R (5), Step RF out to the R(6) Bump R hip out to the R (7), Bring hip back in(&), Bump R hip out to the R(8)				
7&8	витр к пр оц	to the $R(T)$ , bring	$g \min pack m(\alpha), pump R r$		
		•	grapevine with heel and cr	oss	
	•	(1), Cross RF be	( )		
	•	. ,	., .	R (&), Cross LF over RF(4)	
	•	R (5), Cross LF be R (&) L beel out t	( )	L (&), Cross RF over LF (8)	
	s 2 & 4 for coun		• • •	p (8) with weight on the RF t	to be
		<b>box with a touch</b> g. (1), Step RF to	R diag. (2)		

- 3,4 Step LF back to center (3), Step RF next to LF(4)
- 5,6 Cross LF over RF (5), Step RF back (6)
- 7,8 Step LF to the L (7), Touch RF next to LF(8)

## [57-64] Full Paddle turn to the L using RF, 2 slow, 3 quick, touch or stomp R toe next to LF

- 1 &2 Touch R toe front to ¼ turn L(12:00)(1), Swivel R heel out (&), Hitch knee up (2),
- 3& 4 Touch R toe front to ¼ turn L (9:00) (3), Swivel R heel out (&) Hitch knee up (4)
- 5&6& Touch R toturne front to  $\frac{1}{8}$  turn L(5), Hitch knee up (&), Touch R toe front to  $\frac{1}{8}$  turn L(6:00)(6), Hitch knee up (&)
- 7&8 Touch R toe to ½ turn L(7), Hitch knee up (&), Touch or stomp R toe next to LF to complete the full to 3:00 (8). Weight should be on the left to be ready to start again.

Wall 5 there is a 4 beat pause in the music after 32 counts. Stomp the R foot 4 times before continuing with count 33 (locking step).

Style option: on this wall do wizard steps instead of locking steps so the count is 1,2,& instead of 1,&,2 Enjoy!!

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