

# When You Lean In And Kiss Me

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Lidia Landon Michael (USA) - March 2024

**Music:** What My World Spins Around - Jordan Davis



**Intro: Hold 16 counts**

## **SECTION 1 POINT R, TOGETHER R, POINT L, TOGETHER L, ROCK FWD R, HOLD, RECOVER L, TOGETHER R**

- 1-2 Point R to R side, step together R
- 3-4 Point L to L side, step together L
- 5-6 Rock Fwd R (styling: twist upper body to face L, drop R shoulder), hold
- 7-8 Recover L, step together R

## **SECTION 2 POINT L, TOGETHER L, POINT R, TOGETHER R, ROCK FWD L, HOLD, RECOVER R, TOGETHER L**

- 1-2 Point L to L side, step together L
- 3-4 Point R to R side, step together R
- 5-6 Rock Fwd L (styling: twist upper body to face R, drop L shoulder), hold
- 7-8 Recover R, step together L

## **SECTION 3 WRAP R, TOGETHER R, WRAP L, TOGETHER L, STEP R, ½ PIVOT L, WALK FWD R, WALK FWD L**

- 1-2 Point R to R side (wrap r arm around torso in front, l arm in back ), step together R
- 3-4 Point L to L side (wrap l arm around torso in front, r arm in back ), step together L
- 5-6 Step Fwd R, ½ pivot over L shoulder
- 7-8 Walk Fwd R, Walk Fwd L

## **SECTION 4 R VINE, L VINE TO FACE ¼ L**

- 1-2 Step R to R side, step L behind R
- 3-4 Step R to R side, touch L next to R
- 5-6 Step L to L side, step R behind L
- 7-8 Step L Fwd , making a ¼ turn to L, touch R next to L \* Left vine can be done as a rolling vine, still finishing ¼ L

## **TAG: WALL 5 – ZIG ZAG STEP BACK TOUCH , R/L/R/L**

- 1-2 Step R to R back Diagonal, touch L next to R
- 3-4 Step L to L back Diagonal, touch R next to L
- 5-6 Step R to R back Diagonal, touch L next to R
- 7-8 Step L to L back Diagonal, touch R next to L

**Contact:** [Lidia.michael@outlook.com](mailto:Lidia.michael@outlook.com)