## Straight Lines

Count: 32 Wall: 4 Level: Improver
Choreographer: Bill Handley (AUS) - March 2024
Music: Straight Line - Keith Urban

\#32 count Intro - Start RF.
[S:1] Stomp R forward, hold, ball change-LR, stamp L, stomp L forward, hold, ball change-RL, stamp R.
$1,2 \& 3,4 \quad$ Stomp diagonally forward on $R$, hold, step ball of $L F$ slightly behind $R(\&)$, step $R$ in place, stamp L next to R,
$5,6 \& 7,8 \quad$ Stomp diagonally forward on $L$, hold, step ball of $R F$ slightly behind $L(\&)$, step $L$ in place, stamp R next to L.
[S:2] $1 / 4 \mathrm{R}$ turn and Chasse $\mathrm{R}, 1 / 4 \mathrm{R}$ turn and chasse $\mathrm{L}, 1 / 4$ turn R and chasse $\mathrm{R}, 1 / 4$ turn R and rock L side and recover.
$1,2,3,4 \quad$ Make a $1 / 4$ turn $R$ and chasse $R(3: 00)$, make a $1 / 4$ turn $R$ and chasse $L$, ( $6: 00$ ).
$5,6,7,8 \quad$ Make a $1 / 4$ turn $R$ and chasse $R(9: 00)$, make a $1 / 4$ turn $R$ and rock $L$ to $L$ side, step $R$ in place (12:00).
Restart here on wall 5. A ball change-LR takes place just before restart. The count for the ball change-LR is: " $\& 1$ ". " 1 " being the first stomp of [ $\mathrm{S}: 1]$.
[ $\mathrm{S}: 3$ ] Cross $L$ over $R$, step $R$ to side, touch $L$ heel diagonally forward, ball change on a cross-LR, $1 / 4$ turn $L$ and walk $L$ forward, walk $R$ forward, shuffle forward-LRL(9:00).
$1,2,3 \& 4 \quad$ Step $L$ across $R$, step $R$ to $R$ side, touch $L$ heel diagonally forward, step ball of $L$ slightly behind $R(\&)$, step $R$ across $L$,
$5,6,7 \& 8 \quad$ make a $1 / 4$ turn $L$ and walk forward on $L$, walk forward on $R$, shuffle forward-LRL (9:00).
[S:4] Walk $R$ forward, $1 / 4$ turn $L$ and walk $L$ forward, walk $R$ forward, $1 / 4$ turn $L$ and walk $L$ forward, ball change to the side-RL, walk $R$ forward, ball change to the side-LR, walk $L$ forward (3:00).
$1,2,3,4 \quad$ Walk forward on $R$, make a $1 / 4$ turn $L$ and walk forward on $L$, walk forward on $R$, make a $1 / 4$ turn $L$ and walk forward on $L$ (3:00).
\&5,6,\&7,8 Rock $R$ to $R$ side(\&), step $L$ in place, walk forward on $R$, rock $L$ to $L$ side(\&), step $R$ in place, walk forward on $L$.

