

# Yesterday Once More

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Easy Improver

Choreographer: Seong Hwa Lee (KOR) - March 2024

Music: Yesterday Once More - Daniel Shefferd



## \*\* NO TAG & 2 RESTART (After Sec1 of Wall 3&6)

### SEC 1 : TOUCH, KICK BALL CROSS SHUFFLE, SIDE RECOVER 1/2 TURN R WITH FLICK

1 2& RF beside touch.(1), RF kick(2), RF ball(&)  
3&4 LF cross(3), RF side(&), LF cross(4)  
5 6 RF side(5), LF recover(6)  
7 8 RF flick back with hitch.(7), RF touch 1/2 turn R(8)..(06:00)

### SEC 2 : FWD. WALK(R,L,R,L), CROSS POINT SIDE POINT \*2

1 2 RF fwd.(1), LF fwd.(2)  
3 4 RF fwd.(3), LF fwd.(4)  
5 6 RF cross point(5), RF side point(6)  
7 8 RF cross point(7), RF side point(8)

### SEC 3 : BWD. WALK(R,L,R), TOUCH, CROSS POINT SIDE POINT \*2

1 2 RF bwd.(1), LF bwd.(2)  
3 4 RF bwd.(3), LF touch(4)  
5 6 LF cross point(5), LF side point(6)  
7 8 LF cross point(7), LF side point(8)

### SEC 4 : SAILOR STEP(L,R), BEHIND SIDE 1/4 TURN R, FWD. WALK(R,L)

1&2 LF behind(1), RF side(&), LF side(2)  
3&4 RF behind(3), LF side(&), RF side(4)  
5&6 LF behind(5), RF fwd. 1/4 turn R(&), LF fwd(6)..(9:00)  
7 8 RF fwd. walk(7), LF fwd. walk(8)

### SEC 5 : SIDE TOUCH WITH HIP ROLL(R,L,R,L)

1 2 RF side(1) LF touch with hip roll(2)  
3 4 LF side(3) RF touch with hip roll(4)  
5 6 RF side(5) LF touch with hip roll(6)  
7 8 LF side(7) RF touch with hip roll(8)

### SEC 6 : INPLACE STEP, TOGETHER, TRIPLE STEP, ROLLING VINE, SIDE POINT

1 2 RF inplace step(1), LF together(2)  
3&4 RF inplace step(3), LF together (&), RF inplace step(4)  
5 6 LF fwd. 1/4 turn L(5)..(06:00), RF bwd. 1/2 turn L(6)..(12:00)  
7 8 LF side. 1/4 turn L(7), RF side point (8)..(9:00)

### SEC 7 : BWD. WALK(R,L,R), TOUCH 1/4 TURN L, BWD. WALK(L,R,L), SIDE POINT

1 2 RF bwd.(1), LF bwd.(2)  
3 4 RF bwd.(3), LF 1/4 turn L, beside touch(4)..(06:00)  
5 6 LF bwd.(5), RF bwd.(6)  
7 8 LF bwd.(7), RF side point(8)

### SEC 8 : CROSS SIDE POINT, CROSS, BACK 1/4 TURN L, BACK RECOVER, SHUFFLE FWD.

1 2 RF cross(1), LF side point(2)  
3 4 LF cross(3), RF back 1/4 turn L(4)..(03:00)

5 6 LF back(5), RF recover(6)  
7&8 LF fwd. step(7), RF together(&) LF fwd. step(8)

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