# Rabbit's Foot

Count:60Wall:2Level:Phrased IntermediateChoreographer:Mark Paulino (USA), Algaly Fofana (FR) & Pol F. Ryan (ES) - March 2024Music:Movin' On Up (feat. Brandon Rogers) - SMO

#### Seq: A,B,B,A,B,B,A,B,B,A16 Restart,A,Tag,B,B<sup>1</sup>/<sub>3</sub>Ending

Intro: 16 seconds

#### Part A - 32 counts

[1-8] TOE TOUCH SWIVEL, HEEL TOUCH SWIVEL, KICK BALL CROSS, SIDE ROCK/RECOVER, BEHIND SIDE CROSS

- 1 2 R side toe touch with L heel swivel, R side heel touch with L toe swivel
- 3&4 R diagonal kick, R ball touch besides L L cross over R
- 5 6 R side rock, recover back onto L
- 7&8 R cross behind L, L side step, R cross over L

# [9-16] ¼ TURN BALL STEP, ¼ TURN WALK AROUND SHUFFLE STEP, ¼ TURN STEP, ¼ TURN STEP, L SHUFFLE FORWARD

- &1 2 ¼ turn counter clockwise L ball touch besides R, R steps forward, ¼ turn walk-around with L stepping forward
- 3&4 R step forward, L step besides R, R steps forward
- 5 6 1/4 turn clockwise with L stepping back, 1/4 turn clockwise with R stepping forward
- 7&8 L steps forward, R steps besides L, L steps forward

#### \*4th A Sequence - 16 Count Restart

# [17-24] CHARLSTON STEP FORWARD, CHARLESTON STEP BACK, SCUFF STOMP, HEEL SWIVEL X2 $\frac{1}{2}$ TURN

- 1 2 Sweep R forward with ball touch forward, sweep R back into neutral weight shifting onto R
- 3 4 Sweep L back with ball touch back, sweep L forward into neutral weight shifting onto L
- 5&6 R scuff forward, R hitch up, R stomp forward
- 7&8  $\frac{1}{2}$  turn counter clockwise heel swivel x2 (weight shift ends on R)

# [25-32] L COASTER STEP, ¼ TURN FLICK WITH SLAP, BRUSH ¼ TURN HEEL GRIND STEP, ¼ TURN FLICK WITH SLAP, BRUSH ¼ TURN HEEL GRIND STEP, ½ TURN PADDLE

- 1&2 L steps back, R steps besides L, L steps forward
- &3&4 L ¼ turn counter clockwise with R side flick and slap, R brush, ¼ turn clockwise heel grind with R, weight shift onto R
- &5&6 R ¼ turn clockwise with L side flick and slap, L brush, ¼ turn counter clockwise heel grind with L, weight shift onto L
- 7&8& (<sup>1</sup>/<sub>2</sub> turn sequence) R side rock, recover back on L, R side rock, recover back on L

#### Part B - 24 Counts

[1-8] R SIDE STOMP, HOLD, BALL SIDE ROCK/RECOVER, SAILOR STEP, CROSS BEHIND TOE TOUCH 34 UNWIND

1 2R side stomp, hold&3 4L ball step besides R, R side step rock, recover back on L5&6R step cross behind L, L steps besides R, R steps forward diagonally7 8L cross behind R with toe touch, ¾ turn unwind weight shifting from R to L

#### (At the end, perform 1/2 turn unwind instead of 3/4 turn unwind to finish facing front wall)

[9-16] HOP STEP, HOP BACK WITH R HITCH UP, PONY STEP BACK X2, ¼ TURN STEP, ½ TURN STEP





- 1 2 Hop forward onto R, hop back onto L with R hitch up
- 3&4 R steps back with L knee pop, L steps besides R, R steps back with L knee pop
- 5&6 L steps back with R knee pop, R steps besides L, L steps back with R knee pop
- 7 8 <sup>1</sup>/<sub>4</sub> turn clockwise with R side step, <sup>1</sup>/<sub>2</sub> turn clockwise with L step while twisting torso towards right

### [17-24] CROSS POINT WITH FINGER SNAP, ¼ TURN STEP, ¼ TURN SHUFFLE STEP, SAILOR STEP, BEHIND SIDE CROSS

- 1 2 R toe touch crossing behind L a right hand cross torso with finger snap, ¼ turn clockwise with R stepping forward
- 3&4 1/4 turn clockwise with L side step R steps besides L, L side step
- 5&6 R step crossing behind L, L steps besides R, R steps forward diagonally
- 7&8 L cross step behind R, R side step, L cross step over R

# AFTER THE A SEQUENCE RESTART, AFTER FULL A SEQUENCE, 4 COUNT TAG - FULL TURN PADDLE

1&2&3&4& (Full turn sequence) R side rock, recover back on L, R side rock, recover back on L, R side rock, recover back on L, R side rock, recover back on L

Last Update: 18 Mar 2024