Count: 48
Wall: 4
Level: Intermediate
Choreographer: Marcel Masse (CAN) - March 2024
Music: Beer Problem - Cody Hibbard
[1-8] R CROSS FRONT KICKS TWICE, R LARGE SIDE STEP, L TOGETHER TOUCH, L SIDE TOUCH, L TOGHETER TOUCH, L LARGE SIDE STEP, R TOGETHER STEP
1-2 Kick $R$ foot cross forward twice front of left, 3-4 Large $R$ side step to right side, touch $L$ foot beside $R$, 5-6 Touch $L$ foot to left side, touch $L$ foot beside $R$, 7-8 Large $L$ side step to left side, touch $R$ foot beside $L$

## [9-16] 4X L $1 / 4$ TURN SIDE STEP, TOGETHER TOUCH R-L-R-L

1-2 Turn $1 / 4$ turn $L$ stepping $R$ foot to right side, touch $L$ foot beside $R$,
3-4 Turn $1 / 4$ turn $L$ stepping $L$ foot to left side, touch $R$ beside $L$,
5-6 Turn $1 / 4$ turn $L$ stepping $R$ foot to right side, touch $L$ foot beside $R$,
7-8 Turn $1 / 4$ turn $L$ stepping $L$ foot to left side, touch $R$ beside $L$,
[17-24] R ¼ TURN FRONT STEP, L TOGETHER STEP, R FRONT KICK TWICE, JUMP OUT, R FRONT CROSS JUMP, L $1 / 2$ TURN
1-2 Turn $1 / 4$ turn $R$ stepping $R$ forward, bring $L$ foot beside $R$,
3-4 Kick R foot forward twice,
5-6 Jump feets out legs apart, jump crossing $R$ leg over $L$ leg
7-8 Turn $1 / 2$ turn L uncrossing legs.
Restart : On 3rd and 7th wall restart after 24 counts
[25-32] R ROCKING CHAIR, 4X WALKS L $1 / 4$ TURN (R-L-R-L)
1-2 Rock forward on $R$, step $L$ in place,
3-4 Rock back on $R$, step $L$ in place,
5-6 Step $R$ forward, $1 / 4$ turn $L$ stepping $L$ forward,
7-8 Step R, step L.
[33-40] R ROCKING CHAIR, R FRONT STEP, L $1 / 4$ TURN STEP, R TOGETHER STEP, CLAP
1-2 Rock forward on $R$, step $L$ in place,
3-4 Rock back on $R$, step $L$ in place,
5-6 Step $R$ forward, $1 / 4$ turn $L$ stepping $L$ forward,
7-8 Bring $R$ foot beside $L$, Clap hands
[41-48] SIDE TOE SWITCHES, FRONT HEEL SWITCHES, R FRONT STEP, PIVOT, R-L STOMPS
1\&2\& Point $R$ foot to right side, bring $R$ foot beside $L$, point $L$ foot to left side, bring $L$ foot beside $R$
3\&4\& Touch $R$ heel forward, bring $R$ foot beside $L$, touch $L$ heel forward, bring $L$ foot beside $R$,
5-6 Step $R$ forward, turn $1 / 2$ turn $L$ weight ending on $L$,
7-8 Stomp $R$ foot, stomp $L$ foot

