Light Up The Night

Count:	32	Wall: 4	Level:	Improver
Choreographer:	Ray Okuda (USA) - March 2024			
	Light up the Night - Robert Edwards, Andrew Griffiths, Octavia Rose & Jamie Berry We No Speak Americano (Radio Edit) - Yolanda Be Cool & DCUP			
or:	we No Speak A	mericano (Radio Edit)	- Yolan	Ida Be Cool & DCUP

Intro: 32 counts - Tag: at end of Wall 3 - Restart: Wall 10 after 16 counts

[1-8] Left Shuffle, 1/2 Pivot, Right Shuffle, Hip Swings

- 1&2 Step L forward (1), Step R next to L, (&), Step L forward (2)
- 3 4 Step R forward (3), ¹/₂ pivot left putting weight on L (4)
- 5&6 Step R forward (5), Step L next to R, (&), Step R forward (6)
- 7 8 1/4 turn right step L out to left side and swing hip left (7), Swing hip to right (8)

[9-16] Charleston

- 1 2 Step L (1), Kick R forward (2)
- 3 4 Step R back (3), Touch L back (4)
- 5 6 Step L forward (5), Kick R forward (6)
- 7 8 Step R back (7), Touch L back (8)

RESTART here Wall 10

[17-24] Side Rock, Behind Side Cross, Side Shuffle, ¼ Coaster Step

- 1 2 Rock L to left side (1), Recover R (2)
- 3&4 Step L behind R (3), Step R to right side (&), Cross L over R (4)
- 5&6 Step R to right side (5), Step L next to R (&), Step R to right side (6)
- 7 & 8 Step L back making a 1/4 turn left (7), Step R back (&), Step L forward (8)

[25-32] Kick Ball Change x2, Walk R L, Heel Swivel 1/4 turn L

- 1&2 Kick R forward (1), Step R next to L (&), Step L next to R (2)
- 3&4 Kick R forward (3), Step R next to L (&), Step L next to R (4)
- 5 6 Step R forward (5), Step L next to R (6)
- 7 8 Swivel heels right on balls of feet making a 1/4 turn left (7), Weight on R (8)

TAG: 8 counts - After Wall 3 - Jazz Box, V step

- 1 2 Cross L over R (1), Step R back (2)
- 3 4 Step L to left side (3), Step R forward (4)
- 5 6 Step L diagonally left forward (5), Step R diagonally right forward (6)
- 7 8 Step L back into center (7), R close next to L (8)

https://www.youtube.com/@RayOkudaLineDance https://www.facebook.com/profile.php?id=61561870595525

Last Update: 19 Nov 2024



