

Whatcha See Is Whatcha Get

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Cathy Garland (USA) - March 2024

Music: Whatcha See Is Whatcha Get - Chris Janson



Intro: 16 cts – Start on “My baby always told me” (approx. 7 sec)

One Restart on Wall 4

ROCK RECOVER & HEEL HOLD & TOE & HEEL & ½ PIVOT (12:00 – 6:00)

- 1-2 Step RF forward, Recover on L
- &3-4 Step RF back(&), Touch L heel forward(3), Hold(4)
- &5&6 Step down on LF(&), Touch R toe behind L(5), Step RF back(&), Touch L heel forward(6)
- &7-8 Step down on LF(&), Step RF forward(7) ½ pivot L(8) 6:00

Restart here on Wall 4 (Starts at 9:00, happens at 3:00)

ROCK REVERSE, SHUFFLE ½ TURN SHUFFLE FULL TURN, STOMP STOMP (6:00 – 12:00)

- 1-2 Step Rf forward, Recover on L while starting turn over R shoulder
- 3&4 Step RF making ¼ turn over R shoulder(3) 9:00, Step LF making ¼ turn(&) 12:00, Step RF next to L
- 5&6 Step LF making ½ turn over R shoulder(5) 6:00, Step RF making ½ turn(&) 12:00, Step LF forward
- 7-8 Stomp RF, Stomp LF next to R

Non Turn Option: On Counts 3&4 5&6 do shuffles forward with no turn (6:00)

SIDE ROCK RECOVER, BEHIND SIDE CROSS; SIDE ROCK ¼ TURN SHUFFLE (12:00 – 3:00)

- 1-2 Step RF to R side, Recover on L
- 3&4 Step RF behind L(3), Step L to L side(&), Cross RF in front of L(4)
- 5-6 Step LF to L side, Recover on R making ¼ turn R 3:00
- 7&8 Shuffle forward LRL

STRUTS WITH BUMBS X2, REVERSE HITCH FULL SPIN, SHUFFLE (3:00 – 3:00)

- 1&2 Step R toe forward(1) bump R hip out in(&), Come down on heel(2)
- 3&4 Step L toe forward(3) bump L hip out in(&), Come down on heel(4)
- 5-6 Step RF forward while starting to turn L shoulder back, Hitch L leg up making full turn over L shoulder 3:00
- 7&8 Come down on LF into Shuffle forward LRL

Non Turn Option: On Counts 5-6: Sep RF forward, Hitch L knee up (3:00)

Last Update: 28 Apr 2024