

I'll Be Thinking of You

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Michelle Risley (UK) & Gary Lafferty (UK) - March 2024

Music: Think of Me (When You're Lonely) - The Mavericks



SIDE, CROSS, SIDE, KICK; SIDE, CROSS, ¼ TURN, KICK

- 1-2 Step to Right on Right foot, cross-step Left foot over Right
- 3-4 Step to Right on Right foot, kick Left foot to Left diagonal
- 5-6 Step to Left on Left foot, cross-step Right foot over Left
- 7-8 Turn ¼ Right stepping back on Left foot, kick Right foot forward

ROCK BACK, RECOVER, STEP FORWARD, HOLD; STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, HOLD/CLAP

- 1-2 Rock back on Right foot, recover weight onto Left foot
- 3-4 Step forward on Right foot, hold
- 5-6 Step forward on Left foot, pivot ½ turn to Right
- 7-8 Step forward on Left foot, hold / clap hands

STEP FORWARD, BRUSH, STEP FORWARD, BRUSH; WALK BACK RIGHT-LEFT-RIGHT, HITCH

- 1-2 Step forward on Right foot, brush Left foot forward
- 3-4 Step forward on Left foot, brush Right foot forward
- 5-6 Step back on Right foot, step back on Left foot
- 7-8 Step back on Right, hitch Left knee

ROCK BACK, RECOVER, STEP LEFT, HOLD; HIP BUMPS (RIGHT-LEFT-RIGHT-LEFT)

- 1-2 Rock back on Left foot, recover weight onto Right foot
- 3-4 Step to Left on Left foot, hold
- 5-6 Bump hips to Right, bump hips to Left
- 7-8 Bump hips to Right, bump hips to Left

START AGAIN

OPTIONAL "BIG FINISH" □

On the last wall, you will be facing the back 6 o'clock wall after 15 counts – to finish facing front with a big finish to match the music, don't clap your hands but instead add the following steps:

STEP FORWARD, ½ TURN, CHA-CHA-CHA!

- 8-1 Step forward on Right foot, pivot ½ turn Left to face front / starting wall
- 2&3 Step in place – Right / Left / Right