

Baby Bagpipes

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Absolute Beginner

Choreographer: Myra Harrold (SCO) - March 2024

Music: Shake That Bagpipe - The Sidh



INTRO: 32 COUNTS ON HEAVY BEAT

SECT:1. WALK FWD,KICK,WALK BACK,BALL CHANGE

1,2,3,4. WALK FWD ON RF,LF,RF,KICK LF FWD. (12)

5,6,7&8. WALK BACK ON LF,RF,LF,QUICK STEP BACK ON RF,CLOSE LF TO RF (12)

RESTART HERE ON WALL 8 FACING 9 O.CLOCK

SECT:2. GRAPEVINE ¼,GRAPEVINE L

1,2,3,4. RF TO R,LF BEHIND RF,TURN ¼ R,RF FWD,TOUCH L TOE TO RF. (3)

5,6,7,8. LF TO L,RF BEHIND LF,LF TO L,TOUCH R TOE TO LF. (3)

SECT:3. POINT,HOLD,POINT,HOLD,3 HEELS,HOLD,(DOUBLE CLAP)

1,2&3,4 POINT RF TO R,HOLD,CLOSE RF TO LF,POINT LF TO L,HOLD, (3)

(OPTION-POINT BOTH ARMS R,POINT BOTH ARMS L)

&5&6&7,8 CLOSE LF TO RF,TAP R HEEL FWD,CLOSE RF TO LF,TAP L HEEL FWD,CLOSE LF TO RF,TAP R HEEL FWD,HOLD (DOUBLE CLAP) (3)

SECT:4. 3 HEELS,HOLD,(DOUBLE CLAP)ROCKING CHAIR

&1&2&3,4. CLOSE RF TO LF,TAP L HEEL FWD,CLOSE LF TO RF,TAP R HEEL FWD,CLOSE RF TO LF,TAP L HEEL FWD,HOLD (DOUBLE CLAP) (3)

&5,6,7&8. CLOSE LF TO RF,ROCK RF FWD,RECOVER TO LF,ROCK RF BACK,RECOVER TO LF(3)

RESTART - WALL 8 AFTER SECT:1 FACING 9 O.CLOCK

PAUSE - END OF WALL 10 TOUCH RIGHT TOE TO LF,HOLD FOR ANOTHER 3 COUNTS

THE DANCE CHANGES SPEED AT THIS POINT

WALLS 11 & 12 ARE DANCED SLOW

HALFWAY THROUGH WALL 12 THE DANCE GOES BACK TO THE ORIGINAL SPEED

END OF DANCE,RF FWD,PIVOT ½ L SLOWLY TO FINISH AT FRONT,BOW