# On My Own



Count: 32 Wall: 2 Level: High Intermediate

Choreographer: Dylan DeClue (USA) - March 2024

Music: Good Things - Kaylee Bell



### \*\*2 Restarts (Catalan)

IN ALCIDE DELINIE	ATED 1/ TUDNED		. TOE TOUCHES, 3 ¼ UN	114/14/15
11 - XI SIDE BEHINI		SIDE BEHIND HOP		JVVIKILLI
	/ O I E   /4   O   N   N   N		. 1 OE 1 OOOI 1EO. 3 /4 OI	4 4 4 11 4 12 12

1 2&	Stan P to P Loc	k I habind P Sta	p R to the R turnin	a 1/. D 3·00
ΙΖα	SIED K IU K. LUC	K L Denina K. Ste	D K to the K turriin	u /4 K 3.00

3 4& Step L to L, Lock R behind L, Mini hop L to L

5 6 R toe touch behind L foot X2

&7 8 R side step to R, L toe touching crossing behind R, ¾ unwind turning L 6:00

## [9 - 16] SCISSOR CROSS R, SCISSOR CROSS L, SIDE BEHIND SIDE, CROSS 1/4 R TOE TOUCH R

1 & 2	Step R to R releasing weight off L, Recover weight back onto L, Cross R over L
3 & 4	Step L to L releasing weight off R, Recover weight onto R, Cross L over R
5 6&	Step R to R, Cross L behind R, Side step R
7.0	Creek Laver D. Kanning weight and 17 turn D. while to which D. too few and 0.00

7 8 Cross L over R, Keeping weight on L ¼ turn R while touching R toe forward 9:00

## [17 - 24] ½ TURN SHUFFLE R, ¾ TURN SIDE TOGETHER CROSS, KICKBALL STEP, STEP PRESS FLICK

F	2	

1 & 2	(While making a ½ turn)Step R to R, Step L beside R, Step R to R 3:00
3 & 4	(While making a ¾ turn)Step L to L, Step R beside L, Cross L over R 7:30

5 & 6 Kick R forward, Ball step R, Step L forward

7 8 Step R forward while maintaining weight on L, Flick R behind L

#### [25 - 32] SLIDE HOLD, SLIDE HOLD, BALL STEP RECOVER, ½ TURN L ½ PRESS TURN L HITCH R

12	Slide R forward while dragging L, Hold for one count
3 4	Slide L forward while dragging R squaring up to (6:00), Hold for one count 6:00
&5 6	Ball step R then quickly L keeping weight on L, Recover weight back onto R 12:00
7 8&	1/2 Turn stepping forward with L, Keeping weight on L press off R making a 1/2 over L
	shoulder, hitch R 6:00

RESTARTS Restarts happen after 16 counts on walls 3&7 beginning by turning ½ to your right on count 1 after the toe touch. Beginning wall 4 facing 12:00 and wall 8 facing 6:00.

ENDING Modified ending by changing the last counts on the last wall of the dance. On counts 7 8 9, do ½ turn stepping L forward, brush/scuff R, Stomp R to finish dance.12:00

Last Update: 26 Mar 2024