## You Are the Perfect Reason

point Rf to side, touch Rf next to Lf

For questions pls call/What's App chat Raymond: +62811961955

Wall 4 after 28& restart the dance with change the step on count "&": touch Rf next to Lf.

Level: Improver

Choreographer: Raymond Robinson (INA) - March 2024

Music: You Are The Perfect Reason of Ed Sheeran & Calumn Scott by Music Sayan

## 1 restart

5 6&7&8&

**RESTART:** 

Enjoy the Dance!!!

Start on the Lyric	
Section 1 (1-8	): Right weave, sweep, left weave, big step to side, cross back rock, recover
1 2&3	Step Rf to side, cross Lf behind Rf, step Rf to side, cross Lf in front Rf
4&5	Sweep Rf back to front, step Lf to side, cross Rf behind Lf,
6&7	Step Lf to side, cross Rf in front LF, Lf big step to side
8&	Cross rock Rf behind Lf, recover on Lf
Section 2 (9-1	6): ¼ Step to side, rock forward, recover, hitch, coaster step, sweep, ¼ diamond.
1 2&3	Step ¼ turn Rf to side (facing 3:00), rock forward Lf, recover on Rf
4&5 6	Knee up Rf and step back, step Lf together Rf, step Rf forward, sweep Lf back to front
&7 8&	Step Rf to side, step Lf 1/8 back (facing 7.30), step Rf back, 1/8 turn step Lf to side (facing 6:00)
Section 3 (17-	24): Step forward, ½ pivot turn, step forward, ½ pivot turn, basic NC, vine
1 2&3	Step Rf forward, step Rf forward weight on Lf and ½ turn (facing 12:00), recover on Rf, step Lf forward
4&	Step Rf forward weight on Rf ½ turn (facing 6:00), recover on Lf (now Lf in front of Rf)
5 6&7	Step Rf to side, step Lf close behind Rf, cross Rf in front Lf, step Lf to side (optional replace with spiral right turn)
8&	Cross Rf behind Lf, Step Lf 1/8 turn forward/diagonally (facing 4:30)
Section 4 (25- point, touch	32): step 1/8 turn forward, recover, right rolling vine, recover, left twinkle, cross forward, touch
1 2&3 4&	Step turn 1/8 Rf forward (facing 4:30), recover on Lf, step turn 1/4 Rf forward (facing 9:00),

step <sup>1</sup>/<sub>2</sub> turn Lf back (facing 3:00), step <sup>1</sup>/<sub>4</sub> turn Rf to side (facing 6:00), recover on Lf Cross Rf in front Lf, step Lf to side, recover on Rf, cross Lf in front Rf, touch Rf next to Lf,

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COPPER KNOS

Count: 32

Wall: 2

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