1,2 Many



Count: 32 Wall: 2 Level:

Choreographer: Cristina Dudziak (USA) - March 2024

Music: 1, 2 Many - Luke Combs & Brooks & Dunn



Restart on Wall 5 after 3rd 8 count

#1st Eight Count

1 2-	Step forward at a diagonal to the right with right foot, cross behind with left foot

3,4- Step forward at a diagonal with right foot, step together with left foot

5,6 - Step forward at a diagonal to the left with left foot, cross behind with right foot 7,8- Step forward at a diagonal to the left with left foot, step together with right foot

#2nd Eight Count

1-	Hop back and to the right with the right foot and bring left foot in together
2-	Hop back and to the left with the left foot and bring right foot in together
3-	Hop back and to the right with the right foot and bring left foot in together
4-	Hop back and to the left with the left foot and bring right foot in together
E G	Characteristics with the might feet (weight on left) and give to 00 decrees to the left

5,6- Step forward with the right foot (weight on left) and pivot 90 degrees to the left

7,8- Step forward with the right foot (weight on left) and pivot 90 degrees to the left to face back

wall

#3rd Eight Count (counts 1-4 are a box step; counts 5-8 are applejax)

- 1- Step right foot forward, crossing in front of the left
- 2- Step out to the left with the left foot
- 3- Step sideways to the right with the right foot
- 4- Step to the right with the left foot, bringing it in to meet the right foot
- 5- Swivel left toe to the left while simultaneously swiveling right heel to the left, then swivel them

back to face straight ahead

6- Swivel right toe to the right while simultaneously swiveling left heel to the right, then swivel

them back to face straight ahead

7- Swivel left toe to the left while simultaneously swiveling right heel to the left, then swivel them

back to face straight ahead

8- Swivel right toe to the right while simultaneously swiveling left heel to the right, then swivel

them back to face straight ahead

#4th Eight Count (counts 1-4 are grapevine to the right; 5-8 are grapevine to the left)

1- Step out to the right with right foot

2- Cross left foot behind your right foot stepping to the right

3- Step out to the right with right foot

4- Step together with left foot

5- Step out to the left with left foot

6- Cross right foot behind your left foot stepping to the left

7- Step out to the left with left foot

8- Step together with right foot

Cristina Dudziak Original

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