Count: 48
Wall: 4
Level:
Choreographer: Chanthai Insixiengmay (USA) - April 2024
Music: colt 45

SECTION 1 - Forward Walk w/ point, Walk back w/ point
1-8 Walk Forward R-L-R, Point $L$ to $L$ side, Walk Back L-R-L, Point R to R

- RESTART HERE 4th wall

SECTION 2 - Cross steps L w/ point, Cross steps R w/ $1 / 4$ turn R (facing 3 o'clock)
1-8 Cross step R over L, Step L to L, Cross step R over L, Point L to L, Cross step L over R, Step R to R, Cross step L over R, $1 / 4$ turn R step R

SECTION 3 - L rock recover R coaster L, Heels w/ $1 / 4$ turn L
1-2, 3\&4 $L$ rock forward, recover $R$, coaster $L$ - step back with $L$, bring $R$ to $L$, Step $L$ forward
5\&6\&7-8 $\quad R$ heel forward, Step R in place, $L$ heel forward, Step $L$ in place, Step $R$ forward, turn $1 / 4 L$ take weight L (facing 12 o'clock)

SECTION 4 - Heels w/ $1 / 4$ turn x2
1\&2\&3-4 $\quad$ R heel forward, Step R in place, $L$ heel forward, Step $L$ in place, Step $R$ forward, turn $1 / 4 L$ take weight $L$ (facing 9 o'clock)
5\&6\&7-8 R heel forward, Step R in place, L heel forward, Step L in place, Step R forward, turn $1 / 4 \mathrm{~L}$ take weight $L$ (facing 6 o'clock)

- RESTART HERE on 3rd wall


## SECTION 5 - Hip Rolls R,L,R,L at 2 counts each

1-2, 3-4 Roll hips back from $L$ to $R$, Roll hips back from $R$ to $L$
5-6, 7-8 Roll hips back from $L$ to $R$, Roll hips back from $R$ to $L$
Tag 1 (Wall 2 facing 6 o'clock, Wall 5 facing 12 o'clock, Wall 8 facing 6 o'clock) After Section 1 (first 8) do Section 5 Hip rolls with variated ending where you turn $1 / 4 R$ on last hip roll and take weight to $R$ so dance can resume with Section 3 (L rock recover coaster)

Tag 2 (end of Wall 6) RESTART COMBO After end of Wall 6 walk forward R-L then RESTART with walk forward to start wall 7

