

# Wap Man Boogie

**COPPER** **KNOB**  
BY SHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Linda Oei (INA), Harry Samana (INA) & Denny Jay Naim (INA) - April 2024

**Music:** Wap-Bam-Boogie - Matt Bianco



**Intro 32 counts**

**Restart on wall 3 after 16 counts**

## **S1 : WALK ( R,L) - KICK BALL CHANGE - SIDE - BACK TOUCH (R-L).**

- 1-2 Walk R - L  
3&4 Kick R- ball on R-Step L in place  
5&6 Step R to side (5) - touch L behind R with L shoulder up (&) -L shoulder down  
7&8 Step L to side (7) - Touch R behind L with R shoulder up ( &)- R shoulder down

## **S2 : SIDE ( with body wave R-L-R)-TOUCH - SIDE - 1/4 TURN LEFT TOUCH – FORWARD BACK ( with knee pop)**

- 1,2,3,4 Step R to side with wave the body to right (1) - left (2) - right (3) -Touch L close to R (with contract the body diagonally right) (4)  
5-6 Step R to side ( facing center/12.00 ) - 1/4 turn left touch R close to L ( with contract the Body)  
7-8 Step R fwd - step L back ( with bend L knee & pop R knee)

## **S3 : PONY TAIL (R-L) SCISSOR STEP , SIDE ROCK - SIDE ( with kick.on R)**

- 1&2 Step R behind L with knee up -Step L in.place - Step R in place with knee up  
3&4 Step L behind R with knee up - Step R in place -Step L in place with knee up  
5&6 Step R to R side - close L together- cross R over L  
7&8 Rock L to L side - recover On R - rock L to L side with Kick diagonally R fwd

## **S4 : PAS DE BOURRE ( R-L) -1/2 RIGHT UNWIND - STOMP( R-L)**

- 1&2 Ball R Back (1), Ball L to Side (&), Step R Diagonal Forward,  
3&4 Ball L Back (3), Ball R to Side (&), Step L Diagonal Forward (4),  
5 – 6 Touch R Behind LF (5), Making 1/2 Right Turn Step Inplace (03.00) (6)  
7 – 8 Stomp R inplace (7), Stomp L Inplace (8)
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