

Straight Line Int/Adv.

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Bill Handley (AUS) - April 2024

Music: Straight Line - Keith Urban



The short wall occurs on the 7th Wall for 16 counts. As the 16th count lands with the weight on the Left foot, a ball change- must be made "&1"-RL to make the restart facing 9:00.

[S:1] Turn ¼ R and Stomp L side, hold, Ball change sideways- RL, touch R next to L, turn ¼ R and shuffle forward-RLR, walk forward on L and spin a full circle to the R from the L leg, 6:00.

1,2&3,4 Make a ¼ turn R and stomp L to L side, Hold on (2), Ball change- R next to L and L to L side(&3), touch R next to L,

5&6,7,8 Make a ¼ turn R and shuffle forward-RLR(5&6), step forward on L(7) and spin a full circle on that L leg to the R(8), 6:00.

[S:2] Step R across L, Rock L side, Recover R, step L across R, ¼ turn L and step R back , touch L heel forward, ball change to close-LR, step forward on L, 3:00.

1,2,3,4, Step R across L, rock L to L side, step R in place, step L across R,

5,6&7,8 Make a ¼ turn L and step back on R, touch L heel forward, Ball change- step L ball next to R(&), step R in place(7), step forward on L, (3:00).

[S:3] Two big, Step ¼ turn Steps(paddle turns) to the L to face 9:00, Two side rock ball changes with steps forward.

1,2,3,4 Step forward on R, make a ¼ turn L and step in place on L, step forward on R, make a ¼ turn L and step in place on L, 9:00.

&5,6,&7,8 step ball of Rft to R side(&), step L in place(5), step forward on R(6), step ball of Lft to L side(&), step R in place(7), step forward on L(8), 9:00.

[S:4] Rock R forward , L recover, ½ turn R and shuffle forward-RLR, two step ½ pivot steps over R shoulder, 3:00.

1,2,3&4, Rock forward on R, step L in place, make a ½ turn R and shuffle forward-RLR, 3:00.

5,6,7,8. Step forward on L, make a ½ turn R and step R in place, step forward on L, make a ½ turn R and step R in place, 3:00.