

Count: 32 Wall: 2 Level: Beginner

Choreographer: Jeanne Chamas (USA) - April 2024

Music: Born - Kenny Chesney



Tag: End of wall 7: You will be facing 6:00.

Add the following 8 counts: Step R to R, touch L next to R, step L to L, touch R, step R to R, touch L next to R, step L to L, touch R

## SIDE POINT, IN, HEEL, HOOK, STEP LOCK STEP, TOUCH

1, 2, 3, 4 Po	oint R to R, bring R to ce	er (weight on L).	extend R heel forward.	hook R heel
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5, 6, 7, 8 Step R forward on a slight R diagonal, step L behind R, step R Forward, touch L next to R (weight on R)

## SIDE POINT, IN, HEEL, HOOK, STEP LOCK STEP, TOUCH

1, 2, 3, 4	Point L to L, bring L to center (weight on R), extend L heel forward, hook L heel

5, 6, 7, 8 Step L forward on a slight L diagonal, step R behind L, step L forward, touch R next to L (weight on L)

## ROCK FORWARD, RECOVER, STEP BACK, HEEL, STEP BACK, HEEL, ROCK BACK HITCHING LEFT, RECOVER

1. 2. 3. 4	Rock R forward.	recover on I	sten P hack	extend I ha	al forward
1. Z. 3. 4	ROCK R IOIWAIO.	recover on L	Steb R back.	extend L ne	enorward

5, 6, 7, 8 Step L back, extend R heel forward, rock R back, hitching L, recover on L (weight on L)

## VINE RIGHT, SIDE, BEHIND, 1/2 TURN LEFT, TOUCH

1, 2, 3, 4 Step R to R side, step L behind R, step R to R, touch L next to R

5, 6, 7, 8 Step L to L side, step R behind L, making a ½ turn L, step on L, touch R next to L (weight on L) (6:00)

Tag: End of wall 7: You will be facing 6:00

Easier option for section 4 – counts 5,6,7,8: Step L to L side, step R next to L, making ½ turn L, step on L, touch R next to L