## **Too Sweet**



Count: 64 Wall: 4 Level: Phrased Intermediate

Choreographer: Patricia Durkin (USA) - April 2024

Music: Too Sweet - Hozier



#### Sequence as follows - AAA(28 counts)BB TAG AAA(28 counts) BB TAG AA(28 counts)B

#### A: 32c

#### (1-8) Walk forward right and left, Rock Forward recover, and a shuffle back

1-2 Step forward R, drag L to R, tap L3-4 Step forward L, drag R to L, tap R

5-6 Step R fwd Recover L 7&8 Shuffle back RLR

#### (9-16) Rock Recover, forward shuffle, step half pivots(2x)

1-2 Rock L back Recover R
3&4 L shuffle forward, LRL
5-6 Step right half pivot back

7-8 Step right half pivot front (right foot back)

#### (17-24) Cross right over left sweep left cross left over right and sweep into a box step (or touch steps)

1-2 Weight on L, Cross right over left and sweep left out to side

3-4 Weight on R, Cross left over right and sweep right
5-8 Box step, Cross R over L, step L back, Step R, Step L

#### (25-32) Side step right left together(2x), Step quarter turn to the left with a full turn

1-2 Step R side L together3-4 Step R side L together

5-8 Step side L guarter turn to the left with a full turn LRL

#### B: 32c

#### Starts on "I take my whiskey neat"

#### (1-8) Side kick to the Right then left back to the righ. Cross right over left and slowly unwind

1 & Kick R to the side \*Stay on toes\*
2 & Kick L to the side \*Stay on toes\*
3 & 4 Kick R to the side and cross R over L

5-8 Unwind Full turn R Step

# (9-16) R sailor step, Left coaster step Hop diagonally to the right and hold, and hop diagonally to the left and h1&2 R back sailor step, R step on back L45, L step recover R step

3&4 L coaster back, L step on back R45, R step recover L step

5&6 Hop R diagonally (weight on R) and hold 7&8 Hop L diagonally (weight on L) and hold

### (17-24) Hop diagonally 4x and a grapevine to the right

1& Hop diagonally to the right
2& Hop diagonally to the right
3& Hop diagonally to the right
4& Hop diagonally to the left

5-8 (weight on L,) Grape vine to R, Step R, cross back L, step side R, tap L

#### (25-32) Quarter turn to the left with a full turn into hip roll to the right then left

1-2 step L turn L shoulder Quater turn

3&4	full L turn, Step LRL
5-6	hip roll to the R lift L toes
7-8	hip roll L, lift R toes

TAG\*\* Only when changing from B to A
1, 2 hip roll to the R lift L toes

3, 4 hip roll L lift R toes