Penari



Count: 32 Wall: 4 Level: Improver

Choreographer: Reni Linawati (INA) - April 2024

Music: Penari - Dewi Gita



*1 Tag - 1 Restart

SEC. 1 (S	SYNCOPATED WEAVE - BOTAFOGO) RL
4000	0 0 1 1 1 1 1 1

1&2&	Cross R over L, step L to side, cross R behind L, step L to side
3 a 4	Cross R over L, ball of L, step R in place

5&6& Cross L over R, step R to side, cross L behind R, step R to side

7 a 8 Cross L over R, ball of R, Step L in place

SEC. 2 SYNCOPATED CROSSES - FORWARD MAMBO - BACK MAMBO

1&2&	Cross R over L, toe struts L slightly opened side, cross R over L, toe struts L slightly opened side
3 & 4	Cross R over L, toe struts L slightly opened side, Cross R over L
5 & 6	Step L forward, step R in place, step L backward
7 & 8	Step R backward, step L in place, step R forward

SEC. 3 SYNCOPATED CROSSES - FORWARD MAMBO - BACK MAMBO

1&2&	Cross L over R, toe struts R slightly opened side, cross L over R, toe struts R slightly opened side
3 & 4	Cross L over R, toe struts R slightly opened side, Cross L over R
5 & 6	Step R forward, step L in place, step R backward
7 & 8	Step L backward, step R in place, step L forward

SEC. 4 (DIAGONAL FORWARD SHUFFLE) RL - 3/4 TURN RIGHT WALK RLRL

1 & 2	Step R diagonal forward to right, step L together, step R diagonal forward to right
3 & 4	Step L diagonal forward to left, step R together, step L diagonal forward to left (12:00)
5 - 6	¼ turn right step R forward (13:30), ¼ turn right step L forward (15:00)
7 - 8	¼ turn right step R forward (06:00),¼ turn right step L forward (09:00)

REPEAT

TAG 28 COUNT AFTER WALL 5 (FACING 09:00)

(V STEP - SIDE MAMBO RL) 2X

1 - 2	Step R diagonal forward to right, step L diagonal forward to left
3 - 4	Step R back to center, close L beside R
5 & 6	Step R to right, step L in place, close R together
7 & 8	Step L to left, step R in place, close L together

(SIDE - HOOK) RL - 1/4 TURN RIGHT SIDE - TOUCH - SIDE - TOUCH

1 - 2	Step R to right, hook L quickly to side with pointed toe and flexed knee
3 - 4	Step L to left, hook R quickly to side with pointed toe and flexed knee (09.00)
5 - 6	1/4 turn right step R to side (12:00), touch L beside R
7 - 8	Step L to side, touch R beside L

FORWARD RL - SWAY RL

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1 - 2	Step R forward, step L forward beside R
3 - 4	Sway hip to right, sway hip to left

RESTART WITH CHANGE STEP ON WALL 6 AFTER 16 COUNT, ON SECTION 2 COUNT 8 (FACING

12:00) 7 & 8

Step R backward, step L in place, touch R beside L

ENJOY THE DANCE

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