Count: 96
Wall: 2
Level: Phrased Advanced
Choreographer: Roberto Bresciani (IT) - April 2024
Music: That's Texas - Cody Johnson

Part A: 32 counts; Part B (64 counts); Tag (16 Count); Tag 2 ( 32 counts); 2 Wall
*Sequence: A-Tag-A-Tag-B-A-B-B-A-B-Tag2-B

## Start with lyrics

## PART A

(S1) Running Man Right, Rock Side, Cross, Hold, Running Man Left, Rock Side, Cross, Hold (all in hop)
1-2 Kick Right Forward \& Brush Left Back; Step Right on Place \& Hitch Left
3-4 Kick Left Forward \& Brush Right Back; Step Left on Place \& Hitch Right
5-6 Rock Right to Right Side; Recover onto Left
7-8 Cross Right Over Left; Hold
(S2) Running Man Left, Rock Side, Cross, Hold, Running Man Right, Rock Side, Cross, Hold (all in hop)
1-2 Kick Left Forward \& Brush Right Back; Step Left on Place \& Hitch Right
3-4 Kick Right Forward \& Brush Left Back; Step Right on Place \& Hitch Left
5-6 Rock Left to Left Side; Recover onto Right
7-8 Cross Left Over Right Taking weight on it; Hold
(S3) Kick Left, Kick Right, Kick Left, Flick, Scoot Left Twice, Stomp Left, Hold
(all in hop; 1-4 back away)
1-2 Kick left; Kick Right
3-4 Kick Left; Flick Left Back
5-6 Scoot Left Forward (twice)
7-8 Stomp Left; Hold
(S4) Rock Step Turn $1 / 4$ Right, Turn $1 / 4$ Right, Stomp Up Left, Rock Step Turn $1 / 4$ Left, Turn $1 / 4$ Left, Hold 1-2 Turn $1 / 4$ Right \& Rock Right Forward; Recover onto Left
3-4 Turn $1 / 4$ Right \& Step Right to Right Side; Stomp Up Left
5-6 Turn 1/4 Left \& Rock Left Forward; Recover Onto Right
7-8 Turn 1/4 Left \& Step Left to Left Side; Hold

## PART B

(S1) Out, Cross, Out, Cross, Diagonally Out, In, Diagonally Out, In
(all in hop \& slide, the soles must always drug on the dancefloor)
1-2 (Out) Open Right \& Left at the same time on the respective side; (In) Cross Right Over Left
3-4 (Out) Open Right \& Left at the same time on the respective side; (In) Cross Right Behind Left
5-6 Turn 1/8 Left \& (Out) Open Right \& Left at the same time on the respective side; Turn 1/8 Right \& (In) Close Right \& Left at the same time (1 position)
7-8 Turn 1/8 Right \& (Out) Open Right \& Left at the same time on the respective side; Turn 1/8 Left \& (In) Close Right \& Left at the same time (1 position)
(S2) Kick Right, Flick, Kick, Step Right, Kick Left, Flick, Kick Left, Step in Place Together
(all in jump/ 1-4 move to the right/ 5-8 Return to the Centre)
1-2 Kick Right Diagonally Forward; Flick Right Back
3-4 Kick Right Diagonally Forward; Step Right in Place
(S3) Out, Cross, Out, Cross, Diagonally Out, In, Diagonally Out, In (all in hop \& slide, the soles must always drug on the dancefloor)
1-2 (Out) Open Right \& Left at the same time on the respective side; (In) Cross Right Over Left 3-4 (Out) Open Right \& Left at the same time on the respective side; (In) Cross Right Behind Left 5-6 Turn 1/8 Left \& (Out) Open Right \& Left at the same time on the respective side; Turn 1/8 Right \& (In) Close Right \& Left at the same time (1 position)
7-8 Turn 1/8 Right \& (Out) Open Right \& Left at the same time on the respective side; Turn 1/8 Left \& (In) Close Right \& Left at the same time (1 position)
(S4) Kick Right, Flick, Kick, Step Right, Kick Left, Flick, Kick Left, Step Left in Place (all in jump/ 1-4 move to the right/ 5-8 Return to the Centre)
1-2 Kick Right Diagonally Forward; Flick Right Back
3-4 Kick Right Diagonally Forward; Step Right in Place
5-6 Kick Left Diagonally Forward; Flick Left Back
7-8 Kick Left Diagonally Forward; Step Left in Place
(S5) Grapevine Right, Scuff Left, Grapevine Left, Scuff Right
1-2 Step Right to Right Side; Cross Left Behind Right
3-4 Step Right to Right Side; Scuff Left Beside Right
5-6 Step Left to Left Side; Cross Right Behind Left
7-8 Step Left to Left Side; Scuff Right Beside Left
(S6) Pivot 1/2 Left, Step Right Forward, Hold, Full Turn Right, Step Left, Hold
1-2 Step Right Forward; Turn 1/2 Left
3-4 Step Right Forward; Hold
5-6 Turn 1/2 Right \& Step Left Back; Turn 1/2 Right \& Step Right Forward
7-8 Step Left Forward; Hold
(S7) Out, Cross, Out, Cross, Diagonally Out, In, Diagonally Out, In (all in hop \& slide, the soles must always drug on the dancefloor)
1-2 (Out) Open Right \& Left at the same time on the respective side; (In) Cross Right Over Left
3-4 (Out) Open Right \& Left at the same time on the respective side; (In) Cross Right Behind Left
5-6 Turn 1/8 Left \& (Out) Open Right \& Left at the same time on the respective side; Turn 1/8 Right \& (In) Close Right \& Left at the same time (1 position)
7-8 Turn 1/8 Right \& (Out) Open Right \& Left at the same time on the respective side; Turn 1/8 Left \& (In) Close Right \& Left at the same time (1 position)
(S8) Kick Right, Flick, Kick, Step Right, Kick Left, Flick, Kick Left, Step Left in Place
(all in jump/ 1-4 move to the right/ 5-8 Return to the Centre)
1-2 Kick Right Diagonally Forward; Flick Right Back
3-4 Kick Right Diagonally Forward; Step Right in Place
5-6 Kick Left Diagonally Forward; Flick Left Back
7-8 Kick Left Diagonally Forward; Step Left in Place
TAG 1
(S1) Cross Right Behind Left, Turn 1/2 Right, Stride Left, Slide Right
$\begin{array}{ll}1-4 & \begin{array}{l}\text { Cross Right Behind Left \& Touch Right Toe; Turn } 1 / 2 \text { Right for } 3 \text { counts and Taking weight } \\ \text { on Right }\end{array} \\ 5-8 & \text { Stride Left Diagonally Forward; Slide for } 3 \text { counts Right Beside Left }\end{array}$
(S2) Rock Side Right, Cross Right Over Left, Corkscrew Left
1-2 Rock Right to Right Side; Recover onto Left
3-8 Cross Right Over Left; Full Turn Left for 5 counts

TAG 2
(S1) Stomp Right, Hold, Heel Bomp, Heel Up (Repeat Twice)
1-2 Stomp Right; Hold
3-4 Heel Bomp; Heel Up
5-6 Heel Bomp; Heel Up
7-8 Heel Bomp; Heel Up
(S2) Stomp Turn 1/2 Left, Hold, Heel Bomp, Heel Up (Repeat Twice)
1-2 Turn 1/2 Left \& Stomp Right; Hold
3-4 Heel Bomp; Heel Up
5-6 Heel Bomp; Heel Up
7-8 Heel Bomp; Heel Up
(S3) Stomp Turn 1/2 Left, Hold, Heel Bomp, Heel Up (Repeat Twice)
1-2 Turn 1/2 Left \& Stomp Right; Hold
3-4 Heel Bomp; Heel Up
5-6 Heel Bomp; Heel Up
7-8 Heel Bomp; Heel Up
(S4) Stomp Turn 1/2 Left, Hold, Heel Bomp, Heel Up (Repeat Twice)
1-2 Turn 1/2 Left \& Stomp Right; Hold
3-4 Heel Bomp; Heel Up
5-6 Heel Bomp; Heel Up
7-8 Heel Bomp; Heel Up
(Roberto Bresciani)

