

Good to Be

Count: 32

Wall: 2

Level: Beginner +

Choreographer: Chrystel DURAND (FR) - March 2024

Music: Good To Be - Mark Ambor



Intro : 1 x 8

[1-8] WALK R & L, SYNCOPATED ROCKING CHAIR, WALK R & L, SYNCOPATED ROCKING CHAIR

- 1-2 Walk right step forward, walk left step forward
- 3& Rock right forward, recover on left
- 4& Rock right back, recover on left
- 5-6 Walk right step forward, walk left step forward
- 7& Rock right forward, recover on left
- 8& Rock right back, recover on left

[9-16] STEP ½ TURN, SHUFFLE FORWARD, STEP 1/4 TURN, CROSS SHUFFLE

- 1-2 Step right forward, ½ turn left (weight on left foot)
- 3&4 Step right forward, step left next to right, step right forward
- 5-6 Step left forward, ¼ turn right (weight on right foot) 9.00
- 7&8 Cross left over right, step right to right side, cross left over right

[17-24] HEEL DIAGONALLY R FORWARD X 2, BEHIND SIDE CROSS, HEEL DIAGONALLY L FORWARD, BEHIND SIDE CROSS

- 1-2 Tap right heel diagonally right forward, Tap right heel diagonally right forward
- 3&4 Cross right behind left, step left to left, cross right over left
- 5-6 Tap left heel diagonally left forward, tap left heel diagonally left forward
- 7&8 Cross left behind right, step right to right side, cross left over right

[25-32] ROCK SIDE R, BEHIND SIDE CROSS, ROCK SIDE L, SAILOR ¼ TURN L

- 1-2 Rock right to right side, recover on left
- 3&4 Cross right behind left, step left to left, cross right over left
- 5-6 Rock left to left side, recover on right
- 7&8 Cross left behind right, ¼ turn left stepping right next to left, step left slightly forward 6.00

TAG : At the end of wall 1 & 3 (face at 6.00) add the following steps and restart the dance from the beginning

[1-8] ROCKING CHAIR, JAZZ BOX

- 1-4 Rock right forward, recover on left, rock right back, recover on left
- 5-6 Cross right over left, step left back, step right to right side, step left forward

[9-16] REPEAT COUNTS 1-8

[17-20] STOMP ON PLACE R, L, R, L

- 1-4 Stomp right on place, stomp left on place, stomp right on place, stomp left on place

HAVE FUN !

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