

Time for That

Count: 32

Wall: 4

Level: Beginner

Choreographer: Carmen López Casanova (ES) & Daniel Coquard (ES) - March 2024

Music: Time for That - Alee



Intro: 16 counts - 1 Tag (8 counts)

S1: WALK R & L FWD, STEP R FWD, ½ TURN L, ½ TURN L STEP R BACK, STEPS BACK AND TOUCH

- 1-2 Step RF forward, Step LF forward
- 3&4 Step RF forward, ½ turn L step LF forward, ½ turn L step RF back
- 5& Step LF back, Touch RF beside LF and click fingers both hands
- 6& Step RF back, Touch LF beside RF and click fingers both hands
- 7-8 Step LF back, Touch RF beside LF

S2: STEP R, TOUCH L, STEP L, TOUCH R, ROLLING VINE R

- 1-2 Big Step RF to R, Touch LF beside RF
- 3-4 Big Step LF to L, Touch RF beside LF
- 5-8 ¼ turn R step RF forward, ½ turn R step LF back, ¼ turn R step RF to R, step LF beside RF and 2 claps

S3: ROCKS RF FWD, R, BACK MAMBO, ROCKS LF FWD, L, SAILOR ¼ L

- 1&2& Rock RF forward, recover weight LF, Rock RF to R, recover weight LF
- 3&4 Rock RF back, recover weight LF, Step RF beside LF
- 5&6& Rock LF forward, recover weight RF, Rock LF to L, recover weight RF
- 7&8 Step LF behind RF, ¼ turn L step RF to R, Step LF forward

S4: SHUFFLE DIAGONAL R&L, SWITCHES HEELS, STOMP UP

- 1&2 Step RF to diagonal R, Step LF beside RF, Step RF forward
- 3&4 Step LF to diagonal L, Step RF beside LF, Step LF forward
- 5& Heel RF forward, step LF in place
- 6& Heel LF forward, step RF in place
- 7-8 Heel RF forward, stomp up RF

TAG: at the end of Wall 2 (facing 6:00h)

- 1-8 Kick RF forward, step RF over LF, full turn L (4 counts) finish weight in LF, step RF beside LF, hold

ENDING: Wall 7 dance for the count 13 and then add ¼ turn R Step LF to L, RF beside LF and pose

Contact: dcoquard@uoc.edu