Count: 32
Wall: 4
Level: Intermediate
Choreographer: Dustin Betts (USA) - February 2024
Music: Best Life - KOYOTIE


Intro - 32 counts from beginning of song
[1-8] R BALL, L HEEL GRIND, R SIDE, L BEHIND-SIDE-CROSS, R SIDE ROCK, L RECOVER, R BEHINDSIDE $1 / 4$.
\& 12 Step in place ball of $R(\&)$, Dig $L$ heel across $R$ traveling slightly right (1), Step $R$ to right side (2), 12.00

3 \& $4 \quad$ Cross L behind R (3), Step R to right side (\&), Cross L over R (4), 12.00
56 Rock R to right side (5), Recover onto L (6), 12.00
$7 \& 8 \quad$ Cross $R$ behind $L(7)$, Step $L$ to left side (\&), Make $1 / 4$ turn left stepping $R$ fwd (8). 9.00
[9-16] KICKS (L-R), L VAUDEVILLE, R BALL CROSS, HOLD, R BALL CROSS (x2).
1 \& 2 \& Kick $L$ fwd (1) Step $L$ in place (\&), Kick $R$ fwd (2), Step $R$ in place (\&), 9.00
3 \& $4 \quad$ Cross $L$ over $R(3)$, Step $R$ slightly to $R(\&)$, Tap $L$ heel to left side toes pointed up (4), 9.00
\& $56 \quad$ Step in place ball of $L(\&)$, Cross $R$ over $L(5)$, Hold (6), 9.00
\& 7 \& $8 \quad$ Step in place ball of $L(\&)$, Cross $R$ over $L(7)$, Step in place ball of $L(\&)$, Cross $R$ over $L$ (8). 9.00
[17-24] 1/8 L HITCH, L CROSS, R BACK, L BACK SHUFFLE, $1 ⁄ 2,1 \not 2,2$ R COASTER.
\& 12 Hitch $L$ knee to left diagonal angling body toward 7.30 (\&), Cross L over R (1), Step R back (2), 7.30

3 \& $4 \quad$ Step $L$ back (3), Step $R$ next to $L$ (\&), Step $L$ back (4), 7.30
$56 \quad$ Make $1 / 2$ turn right stepping $R$ fwd (1.30)(5), Make $1 / 2$ turn right stepping $L$ back (6), 7.30
7 \& $8 \quad$ Step R back (7), Step L next to R (\&), Step R fwd (8). 7.30
[25-32] L CROSS, R SIDE ROCK, L RECOVER, R CROSS, L SIDE ROCK, R RECOVER, L CROSS, $1 / 8,1 / 4$ L SAILOR.
12 \& Cross L over R (1), Rock $R$ to right side (2), Recover onto L (\&), 7.30
3 \& $4 \quad$ Cross $R$ over L (3), Rock L to left side (\&), Recover onto R (4), 7.30
$56 \quad$ Cross L over R (5), Step R to right side, squaring up 6.00 (6), 6.00
7 \& $8 \quad$ Make $1 / 8$ turn left crossing slightly $L$ behind $R(7)$, Make $1 / 8$ turn left stepping $R$ next to $L(\&)$, Step L fwd (8). 3.00

Tag: Happens after wall 2 facing 6.00
[1-8] R BALL, L HEEL GRIND, R SIDE, L BEHIND, R TOUCH, R HEEL GRIND, L SIDE, R BEHIND, L TOUCH.
\& 12 Step in place ball of $R(\&)$, Dig $L$ heel across $R$ traveling slightly right (1), Step $R$ to right side (2), 6.00
\& 34 Cross $L$ behind $R(\&)$ Point $R$ toe to back right diagonal (3), Hold (4) 6.00
$56 \quad$ Dig $R$ heel across $L$ traveling slightly left (5), Step $L$ to left side (6) 6.00
\& 78 Cross $R$ behind $L(\&)$, Point $L$ toe to back left diagonal (7), Hold (8). 6.00
Note: You are already on $R$ foot at end of tag. Just start dance with $L$ heel grind on count 1.
Restart: Happens on wall 8 facing 9.00. Dance first 8 counts up to $1 / 4$ left stepping R fwd. Remove R ball step and go straight into L heel grind.

Enjoy!
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