Count: 64
Wall: 0
Level: High Improver - Partner
Choreographer: Kristin Lyn (USA) \& Matthew Pease (USA) - January 2024
Music: Dust - Jonathan Hutcherson


Sweetheart (cape) Position facing FLOD; Like footwork, except where noted
[SECTION 1]: ROCKING CHAIR, PIVOT $1 ⁄ 2$ TURN ( $\mathbf{x}$ )
1,2 Rock forward on RF (1), recover weight back on LF (2),
3,4 Rock back on RF (3), recover weight forward on LF (4)
$5,6 \quad$ Step forward on RF (5), pivot $1 / 2$ turn $L$ shifting weight to LF (6) (facing RLOD)
7,8 Step forward on RF (7), pivot $1 / 2$ turn L shifting weight to LF (8) (facing FLOD)
[HANDS]: Man and lady release $R$ hands on step forward (count 5 ) as lady's $L$ hand goes over man's head during $1 / 2$ pivots (count 6 ). Keep $R$ hands free on step forward (count 7 ) as man's $L$ hand goes over lady's head during $1 / 2$ pivot, reconnecting $R$ hands in sweetheart (cape) position on count 8.
[SECTION 2]: STEP, POINT, STEP, POINT, JAZZ BOX ¼ CROSS
1,2 Step forward on RF (1), point $L$ toe to $L$ side (2)
3,4 Step forward on LF (3), point $R$ toe to $R$ side (4)
5,6 Cross RF over LF (5), make a $1 / 4$ turn R, stepping back on LF (6) (facing OLOD)
7,8 Step RF to R side (7), cross LF over RF (8)
OPTIONAL VARIATION FOR LADY REPLACING JAZZ BOX 1/4:
LADY:
5,6 Step RF Forward (5), pivot $1 / 2$ turn $L$ shifting weight to LF (6) (facing RLOD)
7,8 Make a $1 / 4$ turn $L$ stepping $R F$ to $R$ side (7) (facing OLOD), cross LF over RF (8)
[HANDS (VARIATION ONLY)]: Man and lady's R hands go over lady's head as man turns lady towards him; Lady steps RF forward and man crosses RF over LF(count 5). Man and lady release $L$ hands as lady pivots $1 / 2$ turn (facing RLOD) and man makes $1 / 4$ turn R, stepping back on LF (count 6 ) (facing OLOD), Man and lady's L hands reconnect to sweetheart (cape) position as lady makes $1 / 4$ turn $L$ stepping RF to $R$ side and man steps RF to R side (count 7)
[SECTION 3]: SIDE, SLIDE, BALL, SIDE, TOUCH, SIDE, SLIDE, BALL, SIDE, TOUCH
1,2 Step RF to R side (1), slide LF next to RF (2)
\&3,4 Step on ball of LF (\&), step RF to R side (3), touch $L$ toe next to RF (4)
5,6 Step LF to $L$ side (5), slide RF next to $L F$ (6)
$\& 7,8 \quad$ Step on ball of $R F(\&)$, step $L F$ to $L$ side (7), touch $R$ toe next to $L F$ (8)

## [SECTION 4]: FIGURE 8 WEAVE

1,2 Step RF to $R$ side (1), cross LF behind RF (2)
3,4 Make a $1 / 4$ turn R stepping forward on RF (3) (facing RLOD), step forward on LF (4)
$5,6 \quad$ Pivot $1 / 2$ turn $R$ shifting weight to $R F$ (5) (facing FLOD), make a $1 / 4$ turn $R$ stepping $L F$ to $L$ side
(6) (facing OLOD)

7,8 Cross RF behind LF (7), make a $1 / 4$ turn $L$ stepping forward on LF (8) (facing FLOD)
[HANDS]: Release L hands on $1 / 4 /$ step forward (count 3 ) as lady's $R$ hand goes over man's head during $1 / 2$ pivot (counts 4-5) reconnecting L hands briefly in tandem (Indian) position on count 7.
[SECTION 5]: KICK (x2), STEP BACK, TOUCH, CROSS, SWEEP, CROSS, SIDE
1,2 Kick RF forward (1), kick RF forward (2)
3,4 Step back on RF (3), touch $L$ toe next to RF (4)
5,6 Cross LF over RF (5), sweep RF from back to front (6)
7,8 Cross RF over LF (7), step LF to L side (8)
MAN:
[HANDS]: Man extends $R$ arm out to $R$ side, while lady moves slightly ahead of man Crossing LF over RF (count 5) creating more space between partners for sweep (count 6).

## [SECTION 6]: CROSS BEHIND, SWEEP, CROSS BEHIND, SIDE, CROSS OVER, TOUCH

 MAN: STEP BACK, STEP SIDELADY: STEP BACK, $1 / 4$ TURN FORWARD
1,2 Cross RF behind LF (1), sweep LF from front to back (2)
3,4 Cross LF behind RF (3), step RF to $R$ side (4)
5,6 Cross LF over RF (5), touch RF behind LF (6)
MAN:
7,8 Step back on RF (7), step LF to $L$ side (8)
LADY:
7,8 Step back on RF (7), make a $1 / 4$ turn $L$ stepping forward on LF (8) (facing ILOD) [HANDS]: Hands remain connected, but man raises lady's $R$ hand as he brings lady's $R$ hand over her head during $1 / 4$ turn (count 8 ).

## [SECTION 7]:

MAN: CROSS OVER, TOUCH, BACK, SIDE, CHASE $1 / 2$ TURN, HOLD
LADY: $1 / 4$ TURN FORWARD, TOUCH, $1 / 4$ TURN BACK, $1 / 4$ TURN FORWARD, CHASE $1 / 2$ TURN, HOLD MAN:
1,2 Cross RF over LF (1), touch $L$ toe behind RF (2)
3,4 Step back on LF (3), step RF to $R$ side (4)
$5,6 \quad$ Step LF forward (5), pivot $1 / 2$ turn $R$ shifting weight to RF (6) (facing RLOD)
7,8 Step LF forward (7), hold (8)
LADY:
1,2 Make a $1 / 4$ turn $L$ stepping forward on RF (1) (facing RLOD), touch $L$ toe behind RF (2)
$3,4 \quad$ Make a $1 / 4$ turn R stepping back on LF (3) (facing ILOD), make a $1 / 4$ turn $R$ stepping forward on RF (4) (facing FLOD)
5,6 Step LF forward (5), pivot $1 / 2$ turn $R$ shifting weight to RF (6) (facing RLOD)
7,8 Step LF forward (7), hold (8)
[HANDS]: $\mathbf{R}$ hands remain raised and connected as man's $\mathbf{R}$ hand goes over lady's head during $1 / 4$ turn and touch (facing RLOD), as well as during lady's $1 / 4$ turns to come back to FLOD.
[SECTION 8]: CHASE $1 / 2$ TURN, HOLD
MAN: WALK, WALK, SHUFFLE FORWARD
LADY: $1 / 2$ TURN BACK, $1 \not 2$ TURN FORWARD, SHUFFLE FORWARD
1,2 Step RF forward (1), pivot $1 / 2$ turn $L$ shifting weight to LF (2) (facing FLOD)
3,4 Step RF forward (3), hold (4)
MAN:
5,6 Walk LF forward (5), walk RF forward (6)
7\&8 Step LF forward (7), close RF next to LF (\&), step LF forward (8)

## LADY:

$5,6 \quad$ Make a $1 / 2$ turn $R$ stepping back on LF (5) (facing RLOD), make a $1 / 2$ turn R stepping forward on RF (6) (facing FLOD)
7\&8 Step LF forward (7), close RF next to LF (\&), step LF forward (8)
[HANDS]: On count 5, man and lady release $L$ hands as man brings lady's $R$ hand over her head during $1 / 2$ turns, reconnecting hands in starting, sweetheart (cape) position on count 7.

Adapted with permission from the "Dust to Dust" line dance by Darren Bailey.
Step sheet: https://www.copperknob.co.uk/stepsheets/172250/dust-to-dust

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