

# Dust TWO Dust (P)

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 0

Level: Intermediate - Partner

Choreographer: Kristin Lyn (USA) & Matthew Pease (USA) - January 2024

Music: Dust - Jonathan Hutcherson



(Inspired by Darren Bailey's line dance, "Dust to Dust")

**Sweetheart (cape) Position facing FLOD; Like footwork, except where noted**

## [SECTION 1]: ROCKING CHAIR, PIVOT ½ TURN (x2)

- 1,2 Rock forward on RF (1), recover weight back on LF (2),
- 3,4 Rock back on RF (3), recover weight forward on LF (4)
- 5,6 Step forward on RF (5), pivot ½ turn L shifting weight to LF (6) (facing RLOD)
- 7,8 Step forward on RF (7), pivot ½ turn L shifting weight to LF (8) (facing FLOD)

**[HANDS]:** Man and lady release R hands on step forward (count 5) as lady's L hand goes over man's head during ½ pivots (count 6). Keep R hands free on step forward (count 7) as man's L hand goes over lady's head during ½ pivot, reconnecting R hands in sweetheart (cape) position on count 8.

## [SECTION 2]: STEP, POINT, STEP, POINT, JAZZ BOX ¼ CROSS

- 1,2 Step forward on RF (1), point L toe to L side (2)
- 3,4 Step forward on LF (3), point R toe to R side (4)
- 5,6 Cross RF over LF (5), make a ¼ turn R, stepping back on LF (6) (facing OLOD)
- 7,8 Step RF to R side (7), cross LF over RF (8)

## OPTIONAL FOOTWORK VARIATION FOR LADY (COUNTS 5-8) – ½ PIVOT, ¼ SIDE, CROSS LADY:

- 5,6 Cross RF over LF (5), pivot ½ turn L shifting weight to LF (6) (facing RLOD)
- 7,8 Make a ¼ turn L stepping RF to R side (7) (facing OLOD), cross LF over RF (8)

**[HANDS (VARIATION ONLY)]:** Man and lady release L hands as R hands go over lady's head, as lady pivots ½ turn (lady facing RLOD) and man makes ¼ turn R (counts 5&6) (man facing OLOD), Man and lady's L hands reconnect to sweetheart (cape) position as lady makes ¼ turn L (count 7) (lady now facing OLOD)

## [SECTION 3]: SIDE, SLIDE, BALL, SIDE, TOUCH, SIDE, SLIDE, BALL, SIDE, TOUCH

- 1,2 Step RF to R side (1), slide LF next to RF (2)
- &3,4 Step on ball of LF (&), step RF to R side (3), touch L toe next to RF (4)
- 5,6 Step LF to L side (5), slide RF next to LF (6)
- &7,8 Step on ball of RF (&), step LF to L side (7), touch R toe next to LF (8)

## [SECTION 4]: FIGURE 8 – SIDE, CROSS BEHIND, ¼ FW, ½ PIVOT, ¼ SIDE, CROSS BEHIND, ¼ FW

- 1,2 Step RF to R side (1), cross LF behind RF (2)
- 3,4 Make a ¼ turn R stepping forward on RF (3) (facing RLOD), step forward on LF (4)
- 5,6 Pivot ½ turn R shifting weight to RF (5) (facing FLOD), make a ¼ turn R stepping LF to L side (6) (facing OLOD)
- 7,8 Cross RF behind LF (7), make a ¼ turn L stepping forward on LF (8) (facing FLOD)

**[HANDS]:** Release L hands on ¼ step forward (count 3) as lady's R hand goes over man's head during ½ pivot (counts 4-5) reconnecting L hands briefly in tandem (Indian) position on count 7.

## [SECTION 5]: KICK (x2), STEP BACK, TOUCH/HOOK, CROSS, SWEEP, CROSS, SIDE

- 1,2 Kick RF forward (1), kick RF forward (2)
- 3,4 Step back on RF (3), touch/hook L toe next to RF (4)
- 5,6 Cross LF over RF (5), sweep RF from back to front (6)
- 7,8 Cross RF over LF (7), step LF to L side (8)

**MAN:**

5,6 Cross LF over RF (5), sweep RF from back to front (6)

**LADY:**

5,6 Cross LF over RF slightly forward (5), sweep RF from back to front (6)

**[HANDS]:** Man extends R arm out to R side, while lady moves slightly ahead of man Crossing LF over RF (count 5) creating more space between partners for sweep (count 6).

**[SECTION 6]: CROSS BEHIND, SWEEP, CROSS BEHIND, SIDE, CROSS OVER, TOUCH**

**MAN: STEP BACK, STEP BACK**

**LADY: STEP BACK, ¼ TURN FORWARD**

1,2 Cross RF behind LF (1), sweep LF from front to back (2)

3,4 Cross LF behind RF (3), step RF to R side (4)

5,6 Cross LF over RF (5), touch RF behind LF (6)

**MAN:**

7,8 Step back on RF (7), step back on LF (8)

**LADY:**

7,8 Step back on RF (7), make a ¼ turn L stepping forward on LF (8) (facing ILOD)

**[HANDS]:** Hands remain connected, but man raises lady's R hand as he brings lady's R hand over her head during ¼ turn (count 8).

**[SECTION 7]:**

**MAN: CROSS OVER, TOUCH, BACK, SIDE, CHASE ½ TURN, HOLD**

**LADY: ¼ TURN FORWARD, TOUCH, ¼ TURN BACK, ¼ TURN FORWARD, CHASE ½ TURN, HOLD**

**MAN:**

1,2 Cross RF over LF (1), touch L toe behind RF (2)

3,4 Step back on LF (3), step RF to R side (4)

5,6 Step LF forward (5), pivot ½ turn R shifting weight to RF (6) (facing RLOD)

7,8 Step LF forward (7), hold (8)

**LADY:**

1,2 Make a ¼ turn L stepping forward on RF (1) (facing RLOD), touch L toe behind RF (2)

3,4 Make a ¼ turn R stepping back on LF (3) (facing ILOD), make a ¼ turn R stepping forward on RF (4) (facing FLOD)

5,6 Step LF forward (5), pivot ½ turn R shifting weight to RF (6) (facing RLOD)

7,8 Step LF forward (7), hold (8)

**[HANDS]:** R hands remain raised and connected as man's R hand goes over lady's head during ¼ turn and touch (facing RLOD), as well as during lady's ¼ turns to come back to FLOD.

**[SECTION 8]: CHASE ½ TURN, HOLD**

**MAN: WALK, WALK, SHUFFLE FORWARD**

**LADY: ½ TURN BACK, ½ TURN FORWARD, SHUFFLE FORWARD**

1,2 Step RF forward (1), pivot ½ turn L shifting weight to LF (2) (facing FLOD)

3,4 Step RF forward (3), hold (4)

**MAN:**

5,6 Walk LF forward (5), walk RF forward (6)

7&8 Step LF forward (7), close RF next to LF (&), step LF forward (8)

**LADY:**

5,6 Make a ½ turn R stepping back on LF (5) (facing RLOD), make a ½ turn R stepping forward on RF (6) (facing FLOD)

7&8 Step LF forward (7), close RF next to LF (&), step LF forward (8)

**[HANDS]:** On count 5, man and lady release L hands as man brings lady's R hand over her head during ½ turns, reconnecting hands in starting, sweetheart (cape) position on count 7.

Adapted with the permission of Darren Bailey, Choreographer of the line dance, "Dust to Dust".

Step sheet: <https://www.copperknob.co.uk/stepsheets/172250/dust-to-dust>

Special thanks and shout out to Keith Reiss, and Dave & Barb Monroe for step sheet help and editing!

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