## Good Things Are Coming

Count: 32
Wall: 4
Level: Intermediate
Choreographer: Jean-Pierre Madge (CH) \& Jannie Tofte Stoian (DK) - April 2024
Music: Good Things - Anna Graceman : (iTunes)

Intro: 16 counts (app. 8 seconds into track)
Restarts: $\mathbf{2}$ restarts. On wall 4 after 8 counts and wall 7 after 24 counts with a small step change.
[1-8] Rock recover sweep, Behind side cross, Chassé $1 / 4 \mathrm{~L}$, Pivot $1 / 2 \mathrm{~L}$
1-2 Rock $R$ fw (1), recover onto $L$ sweeping $R$ from front to back (2) 12:00

3\&4 Cross $R$ behind $L$ (3), step $L$ to $L$ (\&), cross $R$ over $L$ (4) 12:00
5\&6 Step $L$ to $L$ side (5), step $R$ next to $L(\&)$, turn $1 / 4 L$ stepping $L$ fw (6) 09:00
7-8 Step $R$ fw (7), turn $1 / 2 L$ stepping onto $L$ (8) 03:00
Restart here on wall 4 - facing 12:00.
[9-16] $1 / 4 \mathrm{~L}$ slide, Behind side cross, Sassy walk around $1 / 2 R$
1-2 $\quad$ Turn $1 / 4 L$ stepping $R$ a big step to $R$ side (1), slide $L$ toward $R$ (2) 12:00
3\&4 Cross $L$ behind $R$ (3), step $R$ to $R$ side (\&), cross $L$ over $R(4)$ 12:00
5-7 Turn $1 / 2 R$ walking in a semi-circle $R(5), L(6)$, stomp $R$ fw (7) - put some sass into the walks.
Note: on wall 5 there's a small step change. Rather than doing the walk around, you turn $1 / 2 R$ stepping onto $R$ on count $5, R$ hand goes forward palm facing out in a "STOP" motion. Hold counts 6-7. 06:00
\&8\& Hold - or shimmy shoulders to the beat (\&8\&) 06:00
[17-24] Dorothy L, Dorothy R $1 / 4$ R, Pivot $1 / 2$ R, Prissy Walks
1-2\& Step $L$ diagonally fw (1), lock $R$ behind $L$ (2), step $L$ diagonally fw (\&) 06:00
3-4\& $\quad$ Turn $1 / 4 R$ stepping $R$ diagonally fw (3), lock $L$ behind $R$ (4), step $R$ diagonally fw (\&) 09:00
5-6 Step $L$ fw (5), turn $1 / 2 R$ stepping onto $R(6) 03: 00$
7-8 Prissy walks $L$ (7), $R(8)$ - lots of attitude on the walks 03:00
Restart here on wall 7 . Change the 2 prissy walks to a $L$ shuffle fw - facing 09:00.
[25-32] L mambo step, R coaster cross, Step hip roll, Swivel R heel toe hitch
1\&2 Rock L fw (1), recover onto R (\&), step L back (2) 03:00
$3 \& 4 \quad$ Step $R$ back (3), step $L$ next to $R(\&)$, cross $R$ over $L$ (4) 03:00
5-7 Step $L$ to $L$ side and begin rolling your hips back and counterclockwise (5), continue rolling hips ending with weight on $L$ (6-7) 03:00
\&8\& Swivel $R$ heel toward $L(\&)$, swivel $R$ toe toward $L$ (8), hitch $R(\&)$ 03:00
Ending - wall 11
Do the first 6 counts of the dance, then add:
Step $R$ fw (7), turn $1 / 4 \mathrm{~L}$ stepping onto $L$ (8), step R fw (1)
Have fun!

