Count: 32
Wall: 2
Level: Improver
Choreographer: Debbie Mabbs (UK) \& Lorraine Monahan (UK) - April 2024
Music: No Angels - Justin Timberlake

## (No tags or restarts)

Intro: 16 counts (approx. 8s) - Start on vocals
S1 [1-8\&] R Scuff-Out-Out, R Knee Roll In, Out, L Vaudeville, R Vaudeville
$1 \& 2 \quad$ Scuff $R$ alongside $L$ (1), Step $R$ to $R$ side (\&), Step $L$ to $L$ side (2)
3-4 Roll $R$ knee in towards $L$ knee (3), Roll $R$ knee out transferring weight to $R$ (4)
5\&6 Cross step $L$ over $R$ (5), Step $R$ to $R$ side (\&), Touch $L$ heel to $L$ diagonal (6)
\&7\& Step L next to R (\&), Cross step R over L (7), Step L to L side (\&)
8\& $\quad$ Touch $R$ heel to $R$ diagonal (8), Step $R$ next to $L$ (\&) 12:00
S2 [9-16] Press, Recover, L Shuffle Fwd, Step R, Pivot $1 / 2$ L, Full Turn L
1-2 Press (rock) fwd on L (1), Recover weight on $R$ leaning back slightly and hitching $L$ (2)
(optional styling for counts 1-2: raise L arm/wrist as if checking the time when you hear the lyric "just a little more time")
3\&4 Step fwd on $L$ (3), Step R next to $L(\&)$, Step fwd on $L$ (4)
5-6 Step fwd on $R(5)$, Make $1 / 2$ turn $L$ (weight fwd on $L$ ) (6)
7-8 Make $1 / 2$ turn $L$ stepping back on $R(7)$, Make $1 / 2$ turn $L$ stepping fwd on $L$ (8)
(non-turn option for counts 7-8: walk fwd $\mathrm{R}, \mathrm{L}$ ) 6:00
S3 [17-24] Modified Vine R $1 / 4$ L, Sweep $1 / 2$ R, R Sailor, L Sailor
1-2\& $\quad$ Step $R$ to $R$ side (1), Step $L$ behind $R$ (2), Make $1 / 4$ turn $R$ stepping fwd on $R(\&) 9: 00$
3-4 Step fwd on $L$ (3), Keep weight on $L$ and make $1 / 2$ turn $R$ sweeping $R$ around (4) 3:00
5\&6 Step $R$ behind $L$ (5), Step $L$ to $L$ side ( $\&$ ), Step $R$ to $R$ side (6)
$7 \& 8 \quad$ Step $L$ behind $R(7)$, Step $R$ to $R$ side (\&), Step $L$ to $L$ side (8)
S4 [25-32] Weave L $1 / 4$ L With Knee Pops, Step Fwd R, Pivot $1 / 2$ L, Full Turn L

| 1-2 | Step $R$ behind $L$ and pop $L$ knee (1), Step $L$ to $L$ side and pop $R$ knee (2) |
| :--- | :--- |
| 3-4 | Cross step $R$ over $L$ and pop $L$ knee (3), Make $1 / 4$ turn $L$ stepping fwd on $L$ (4) 12:00 |
| $5-6$ | Step fwd on $R(5)$, Make $1 / 2$ turn $L$ (weight fwd on $L(6)$ |
| $7-8$ | Make $1 / 2$ turn $L$ stepping back on $R(7)$, Make $1 / 2$ turn $L$ stepping fwd on $L$ (8) |
| (non-turn option for counts 7-8: walk fwd $R, L$ ) 6:00 |  |

Start Over
ENDING: The music ends during Wall 12. To finish facing 12 o'clock please dance up to and including Count 6 of Section $2(1 / 2$ turn L$)$ and splay both hands out to the sides - ta da!!

Last Update: 16 Apr 2024

