## Oppa, Do You Trust Me (오빠 나 믿지)



Count: 64 Wall: 4 Level: Phrased Improver

Choreographer: Russibell Seoh (KOR) - April 2024

Music: Oppa, Do you trust me? (오빠 나 믿지?) - GIRL CRUSH (걸크러쉬)



## Tag1 (2 Counts) Nice Pouse For Two Counts

12 Nice Pouse For Two Counts

**Tag 2 (4 Counts)Shoulder Shake RLRL**1234 Shoulder Shake RLRL

Part A: 32 Counts Part B: 32 Counts

Sequence: A A A Tag ( 4 Counts) B B A A Tag ( 4 Counts) B B A Tag( 2 Counts) B B

Part A: 32 Counts

ASec1: Prissy Walk R, Hold, Prissy Walk L, Hold, 1/2 L Turn Circle Walk R L R L

1234 Prissy Walk R , Hold , Prissy Walk L , Hold 5678 1/2 L Turn Circle Walk R L R L (6:00)

A Sec2 : 1/4 L Turn R Side , Touch L Beside R , L Side , Touch R Beside L , R Side Chasse , 1/2 R Turn L

SIde Chasse

1234 1/4 L Turn R SIde (3:00), Touch L Beside R, L Side, Touch R Beside L

5&6 R SIde, Close L Next To R, R Side

7&8 1/2 R Turn L Side (9:00), Close R Next To L, L Side

ASec3 : Syncopated Jazzbox , Point R To R Side , Upper Body Wave For Two Counts ,Together , 1/2 L

**Montray Turn** 

12& Cross R Over L , Step L Back Diagonal , R SIde

34 Cross L Over R , Point R To R Side

56& Upper Body Wave For Two Counts, Close R Next To L

78 Point L To L Side, 1/2 L Turn Close L Next To R

ASec4: Charleston, R SIde, L Side, Hold, R Hip Sway, L Hip Sway

1234 R Fwd, Klck L Fwd, L Back, Touch R Back

&56 R SIde , L Side , Hold 78 R Hip Sway , L Hip Sway

Part B: 32 Counts

BSec1 : Hip Sway R L R L , Anti Clockwise Hip Roll For Two Counts , Both Knees Pop Twice

1234 Hip Sway R L R L

Styling: Point your right index finger to the bottom left, point your left index finger to the bottom right, point your right index finger to the top left, and point your left index finger to the top right.

56 Anti Clockwise Hip Roll For Two Counts

Styling: Raise both arms to the same level as your shoulders, and raise both hands into fists facing each

other

78 Both Knees Pop Twice

Styling: Shake your raised elbow up and down twice.

BSec2: 1/4 R Turn Vine, R SIde & Hip Bump Twice, L Hip Bump Twice

1234 R Side, Cross L Behind R, R Side, 1/4 R Turn Close L next To R

5678 R SIde & Hip Bump Twice, L Hip Bump Twice

Styling: Stretch your right hand in front of your chest, raise your index and middle fingers, and wave them twice to the right and twice to the left.

## BSec3:1/4 L Turn R Side & Clockwise Hip Roll X 2, Syncopated V Step, Hitch R

1/4 L Turn R Side & Clockwise Hip Roll , Recover On L
 34 1/4 L Turn R Side & Clockwise Hip Roll , Recover On L

Step R To R Diagonal Fwd , Step L To L Diagonal Fwd , Step R Back

78 Close L Next To R, Hitch R

## ${\tt BSec4: Hip\ Sway\ R\ L\ R\ L\ ,\ Bend\ Both\ Knees\ Then\ Anticlockwise\ Hip\ Roll\ For\ Two\ Counts\ ,\ Extend\ Both\ Knees\ \&\ Anti\ Clockwise\ Hip\ Circle\ For\ Two\ Counts\ }$

1234 Hip Sway R L R L

56 Bend Both Knees Then Anticlockwise Hip Roll For Two Counts
78 Extend Both Knees & Anti Clockwise Hip Roll For Two Counts

Styling: Make fists with both arms and place the tips of your fists in front of your chest. At this time, raise your elbows to chest level.

Happy Dancing !!